

A photograph of a concert. In the foreground, the silhouettes of a large crowd are visible, with many people raising their hands in the air. The background shows a stage illuminated by bright, warm lights, creating a hazy atmosphere. The overall color palette is dominated by dark tones in the foreground and bright, golden-yellow light from the stage.

HERO

SIMON SIDDOL

MUSIC INDUSTRY CONTROL, GOV PSY-OPS, and MAGIC

1
00:00:01,199 --> 00:00:06,880

uh

2
00:00:06,890 --> 00:00:28,470

[Music]

3
00:00:28,480 --> 00:00:33,670

machine

4
00:00:33,680 --> 00:00:37,670

[Music]

5
00:00:42,830 --> 00:00:39,510

blast off

6
00:00:45,350 --> 00:00:42,840

on another episode of hero paranormal

7
00:00:48,869 --> 00:00:45,360

podcast broadcasting

8
00:00:53,029 --> 00:00:48,879

from the base at la madre mountain

9
00:00:54,790 --> 00:00:53,039

just south of area 51 my name is ryan

10
00:00:57,430 --> 00:00:54,800

the original

11
00:01:00,310 --> 00:00:57,440

overseer of the airwaves bringing you an

12
00:01:01,750 --> 00:01:00,320

epic episode tonight

13
00:01:03,430 --> 00:01:01,760

to well

14

00:01:06,630 --> 00:01:03,440

now where do i start

15

00:01:09,190 --> 00:01:06,640

tonight's amazing guest is simon siddal

16

00:01:10,550 --> 00:01:09,200

not only is simon a great guy and

17

00:01:14,070 --> 00:01:10,560

returning guest

18

00:01:15,350 --> 00:01:14,080

he is founder at the conscious music

19

00:01:18,550 --> 00:01:15,360

school

20

00:01:22,230 --> 00:01:18,560

he has one of the most impeccable ears

21

00:01:24,630 --> 00:01:22,240

for music and how it relates to culture

22

00:01:28,630 --> 00:01:24,640

he is an impressive expert

23

00:01:30,550 --> 00:01:28,640

on musical magic weaponized sound and

24

00:01:31,990 --> 00:01:30,560

conscious composition

25

00:01:35,270 --> 00:01:32,000

the musical

26

00:01:38,789 --> 00:01:35,280

master transforming musicians into

27

00:01:41,590 --> 00:01:38,799

shamanic artists and enlightening those

28

00:01:44,149 --> 00:01:41,600

on his path along the way

29

00:01:46,069 --> 00:01:44,159

simon siddal welcome to the hero

30

00:01:47,670 --> 00:01:46,079

paranormal podcast

31

00:01:48,870 --> 00:01:47,680

thank you very much ryan it's a pleasure

32

00:01:52,069 --> 00:01:48,880

to be back

33

00:01:54,630 --> 00:01:52,079

it's great to have you back it is uh

34

00:01:57,510 --> 00:01:54,640

gosh so much has transpired

35

00:01:59,190 --> 00:01:57,520

since um i had you the first time

36

00:02:01,510 --> 00:01:59,200

and um

37

00:02:02,789 --> 00:02:01,520

a while hasn't it as it was it 16 months

38

00:02:04,550 --> 00:02:02,799

something like that

39

00:02:07,109 --> 00:02:04,560

since we last it's been a while yeah

40

00:02:09,669 --> 00:02:07,119

sorry carry on yeah and and you're your

41

00:02:11,670 --> 00:02:09,679

returning guest on the podcast this is

42

00:02:14,150 --> 00:02:11,680

uh the second time and there's a reason

43

00:02:17,510 --> 00:02:14,160

for that you know your stuff

44

00:02:20,070 --> 00:02:17,520

a lot of stuff has transpired and um

45

00:02:21,990 --> 00:02:20,080

since we spoke in last and how

46

00:02:23,589 --> 00:02:22,000

what's new how have you been and can you

47

00:02:25,830 --> 00:02:23,599

tell our listeners about the conscious

48

00:02:31,830 --> 00:02:25,840

music school

49

00:02:34,790 --> 00:02:31,840

uh a school in both meanings of the word

50

00:02:37,030 --> 00:02:34,800

uh one it's uh it's a virtual online

51
00:02:39,190 --> 00:02:37,040
learning process learning center it's

52
00:02:41,750 --> 00:02:39,200
for musicians and

53
00:02:44,229 --> 00:02:41,760
music lovers to come and learn about

54
00:02:45,910 --> 00:02:44,239
what it is that we have been unconscious

55
00:02:48,070 --> 00:02:45,920
about in the art of music for a very

56
00:02:50,390 --> 00:02:48,080
long time now how that's harming us and

57
00:02:52,790 --> 00:02:50,400
what we can do about it to become more

58
00:02:54,150 --> 00:02:52,800
conscious um

59
00:02:56,869 --> 00:02:54,160
more

60
00:02:59,750 --> 00:02:56,879
heart centered and shamanically wise

61
00:03:01,190 --> 00:02:59,760
artists and art lovers in the world

62
00:03:05,190 --> 00:03:01,200
that's one part of what the conscious

63
00:03:07,270 --> 00:03:05,200

music school is the other part of it is

64

00:03:08,949 --> 00:03:07,280

using the word school like you would say

65

00:03:10,790 --> 00:03:08,959

the romantic school or the

66

00:03:12,229 --> 00:03:10,800

post-modernist school the conscious

67

00:03:13,830 --> 00:03:12,239

music school

68

00:03:18,149 --> 00:03:13,840

is

69

00:03:21,350 --> 00:03:18,159

stamping it as my intention to you know

70

00:03:24,630 --> 00:03:21,360

become a movement that it's uh

71

00:03:26,789 --> 00:03:24,640

it's a school of people who understand

72

00:03:30,070 --> 00:03:26,799

that music is

73

00:03:32,550 --> 00:03:30,080

a psychically powerful force

74

00:03:34,550 --> 00:03:32,560

and want to use it

75

00:03:37,190 --> 00:03:34,560

consciously and wisely for the

76
00:03:40,309 --> 00:03:37,200
betterment of their fellow human beings

77
00:03:41,830 --> 00:03:40,319
and to expunge from their art and from

78
00:03:44,070 --> 00:03:41,840
their habits

79
00:03:46,710 --> 00:03:44,080
all of the you might say

80
00:03:49,589 --> 00:03:46,720
to be dramatic about it black magic

81
00:03:52,070 --> 00:03:49,599
um processes that have been

82
00:03:54,550 --> 00:03:52,080
put on music in the past hundred years

83
00:03:55,509 --> 00:03:54,560
and more

84
00:03:56,630 --> 00:03:55,519
that's

85
00:04:00,229 --> 00:03:56,640
you know

86
00:04:02,070 --> 00:04:00,239
since our last show um that you're it

87
00:04:05,429 --> 00:04:02,080
that show hit me pretty hard that

88
00:04:08,550 --> 00:04:05,439

conversation because i

89

00:04:11,190 --> 00:04:08,560

have noticed that i'm a lot more careful

90

00:04:13,990 --> 00:04:11,200

of what i listen to with the exception

91

00:04:17,030 --> 00:04:14,000

of what my toddlers want to listen to

92

00:04:18,310 --> 00:04:17,040

which is usually the same thing over and

93

00:04:19,830 --> 00:04:18,320

over again

94

00:04:22,390 --> 00:04:19,840

and

95

00:04:24,870 --> 00:04:22,400

what i've noticed is all for example

96

00:04:27,990 --> 00:04:24,880

when i'm in any kind of state if i get

97

00:04:30,070 --> 00:04:28,000

up at night and i go down to have

98

00:04:32,550 --> 00:04:30,080

something to eat or if i'm in any kind

99

00:04:33,430 --> 00:04:32,560

of state between sleep

100

00:04:34,710 --> 00:04:33,440

and

101
00:04:35,830 --> 00:04:34,720
wake

102
00:04:39,110 --> 00:04:35,840
even if

103
00:04:40,830 --> 00:04:39,120
i notice that in the back of my mind i

104
00:04:43,830 --> 00:04:40,840
can hear

105
00:04:46,390 --> 00:04:43,840
the soundtracks of what they watch all

106
00:04:49,830 --> 00:04:46,400
day and it's just horrifying so it's

107
00:04:52,310 --> 00:04:49,840
very real and now for those who

108
00:04:55,510 --> 00:04:52,320
okay for those who believe that music

109
00:04:59,030 --> 00:04:55,520
and magic are not connected

110
00:05:00,230 --> 00:04:59,040
i i very much argue the opposite and

111
00:05:01,189 --> 00:05:00,240
lately

112
00:05:05,189 --> 00:05:01,199
um

113
00:05:07,749 --> 00:05:05,199

well the media for example and

114

00:05:09,510 --> 00:05:07,759

let's let's go into this in a minute

115

00:05:12,870 --> 00:05:09,520

music used to have a very different

116

00:05:14,469 --> 00:05:12,880

effect on the population can we go into

117

00:05:17,430 --> 00:05:14,479

some of what

118

00:05:20,629 --> 00:05:17,440

brought about uh forgive the term but

119

00:05:22,950 --> 00:05:20,639

dumbing down of music much like that

120

00:05:24,629 --> 00:05:22,960

that that childhood music stuff that

121

00:05:27,749 --> 00:05:24,639

comes into my head whenever i have any

122

00:05:30,390 --> 00:05:27,759

waking moment and the possible hidden

123

00:05:32,790 --> 00:05:30,400

motives for that like who may be pulling

124

00:05:34,629 --> 00:05:32,800

the strings to so to speak

125

00:05:35,990 --> 00:05:34,639

what you know music used to be different

126

00:05:37,590 --> 00:05:36,000

didn't it

127

00:05:40,710 --> 00:05:37,600

okay yep

128

00:05:44,790 --> 00:05:40,720

that question opens up uh an enormous

129

00:05:47,749 --> 00:05:44,800

subject i'm not gonna try to give you a

130

00:05:48,550 --> 00:05:47,759

uh comprehensive answer to that but i

131

00:05:50,790 --> 00:05:48,560

will

132

00:05:52,629 --> 00:05:50,800

for those as you say for those who doubt

133

00:05:55,430 --> 00:05:52,639

that magic and music have any connection

134

00:05:57,510 --> 00:05:55,440

to each other i will focus down on one

135

00:06:00,070 --> 00:05:57,520

particular point in history

136

00:06:05,189 --> 00:06:00,080

to highlight what happened

137

00:06:10,230 --> 00:06:08,150

development of recording

138

00:06:12,550 --> 00:06:10,240

and the development of

139

00:06:17,189 --> 00:06:15,830

publicized you know published um

140

00:06:17,990 --> 00:06:17,199

singles

141

00:06:19,350 --> 00:06:18,000

now

142

00:06:21,510 --> 00:06:19,360

at the

143

00:06:23,270 --> 00:06:21,520

the outset of

144

00:06:25,749 --> 00:06:23,280

um

145

00:06:28,390 --> 00:06:25,759

records being sold to people

146

00:06:30,790 --> 00:06:28,400

back in the 1920s

147

00:06:32,790 --> 00:06:30,800

uh well that you know that it's it's a

148

00:06:36,150 --> 00:06:32,800

slowly developing thing between i don't

149

00:06:38,870 --> 00:06:36,160

know about 1900 and about 1930 when the

150

00:06:41,029 --> 00:06:38,880

the the record as we recognize it

151

00:06:43,110 --> 00:06:41,039

slowly comes into being

152

00:06:46,150 --> 00:06:43,120

one of the elements of it

153

00:06:48,469 --> 00:06:46,160

that you can see as simply a mechanical

154

00:06:50,950 --> 00:06:48,479

uh shortcoming that needs to get solved

155

00:06:51,749 --> 00:06:50,960

but might have some other reasons behind

156

00:06:52,790 --> 00:06:51,759

it

157

00:06:55,990 --> 00:06:52,800

is

158

00:06:59,749 --> 00:06:56,000

the fact that when records were first

159

00:07:02,629 --> 00:06:59,759

produced because of the um

160

00:07:04,309 --> 00:07:02,639

the granularity of the

161

00:07:07,430 --> 00:07:04,319

substance that they were recording onto

162

00:07:10,790 --> 00:07:07,440

them it made better audio when you ran

163

00:07:13,990 --> 00:07:10,800

the record much faster and consequently

164

00:07:16,150 --> 00:07:14,000

records at first gramophone records were

165

00:07:18,629 --> 00:07:16,160

extremely short in their duration they

166

00:07:21,270 --> 00:07:18,639

were only a few minutes long so

167

00:07:23,189 --> 00:07:21,280

back in the days in you know the 1920s

168

00:07:24,309 --> 00:07:23,199

when you wanted to listen to

169

00:07:26,550 --> 00:07:24,319

uh

170

00:07:28,629 --> 00:07:26,560

rachmaninoff's new piano concerto that

171

00:07:30,150 --> 00:07:28,639

came out in you know only 1905 or

172

00:07:33,430 --> 00:07:30,160

something like that you would have to

173

00:07:35,430 --> 00:07:33,440

buy a box set of records in order to

174

00:07:37,670 --> 00:07:35,440

listen to it and it would unfortunately

175

00:07:39,350 --> 00:07:37,680

be chopped up into

176

00:07:41,830 --> 00:07:39,360

goodness knows how many

177

00:07:44,469 --> 00:07:41,840

three or two or three minute chunks that

178

00:07:45,749 --> 00:07:44,479

you would have to keep switching over

179

00:07:47,189 --> 00:07:45,759

now

180

00:07:50,230 --> 00:07:47,199

yes you can see that that's obviously

181

00:07:52,390 --> 00:07:50,240

just a technical um

182

00:07:55,350 --> 00:07:52,400

limitation of the time and that got

183

00:07:56,629 --> 00:07:55,360

sorted out and the long playing records

184

00:07:58,790 --> 00:07:56,639

still

185

00:08:00,629 --> 00:07:58,800

um came into being and we can listen to

186

00:08:01,830 --> 00:08:00,639

long pieces of music now

187

00:08:04,790 --> 00:08:01,840

but

188

00:08:06,230 --> 00:08:04,800

it took a long time for that to happen i

189

00:08:07,749 --> 00:08:06,240

don't remember when the long playing

190

00:08:09,830 --> 00:08:07,759

record actually came out i don't think

191

00:08:10,790 --> 00:08:09,840

it was until the 1950s if i remember

192

00:08:13,110 --> 00:08:10,800

rightly

193

00:08:14,710 --> 00:08:13,120

but the point of all of this is

194

00:08:17,189 --> 00:08:14,720

is that

195

00:08:21,189 --> 00:08:17,199

we have decades as a culture

196

00:08:23,830 --> 00:08:21,199

of getting used to the idea that music

197

00:08:26,869 --> 00:08:23,840

really only came in three-minute bursts

198

00:08:29,189 --> 00:08:26,879

three and four-minute bursts and so

199

00:08:31,749 --> 00:08:29,199

the whole of

200

00:08:33,350 --> 00:08:31,759

popular music culture

201
00:08:34,870 --> 00:08:33,360
in order to fit

202
00:08:36,389 --> 00:08:34,880
into

203
00:08:39,509 --> 00:08:36,399
um

204
00:08:41,829 --> 00:08:39,519
the the media of the time

205
00:08:43,670 --> 00:08:41,839
had to be reduced down into pieces of

206
00:08:44,550 --> 00:08:43,680
music that were three and four minutes

207
00:08:46,389 --> 00:08:44,560
long

208
00:08:48,070 --> 00:08:46,399
and you might think well that should

209
00:08:50,150 --> 00:08:48,080
have got solved at the start of the

210
00:08:52,870 --> 00:08:50,160
advent of the long playing record but

211
00:08:54,630 --> 00:08:52,880
the truth is that every commercial radio

212
00:08:57,910 --> 00:08:54,640
station that's not playing classical

213
00:08:59,110 --> 00:08:57,920

music to this day still have

214

00:09:01,350 --> 00:08:59,120

these

215

00:09:05,350 --> 00:09:01,360

deliberately programmed flops for two

216

00:09:06,710 --> 00:09:05,360

minutes 30 and 3 minutes 15 records

217

00:09:09,030 --> 00:09:06,720

and

218

00:09:11,350 --> 00:09:09,040

whether you can

219

00:09:13,829 --> 00:09:11,360

step as far as to say there's some

220

00:09:16,389 --> 00:09:13,839

agenda behind that deliberately or

221

00:09:17,910 --> 00:09:16,399

whether it's just an accident

222

00:09:19,590 --> 00:09:17,920

it doesn't matter

223

00:09:21,670 --> 00:09:19,600

what's happened

224

00:09:25,829 --> 00:09:21,680

is that as a culture we have got used to

225

00:09:30,310 --> 00:09:28,230

has little to say

226

00:09:32,949 --> 00:09:30,320

in the sense that it can only say what

227

00:09:34,310 --> 00:09:32,959

it can manage to say in two or three or

228

00:09:35,590 --> 00:09:34,320

four minutes

229

00:09:38,790 --> 00:09:35,600

and that

230

00:09:41,910 --> 00:09:38,800

most folk nowadays if you sit them down

231

00:09:43,910 --> 00:09:41,920

in front of you know a decent hi-fi

232

00:09:45,630 --> 00:09:43,920

which has got really beautiful sound and

233

00:09:48,470 --> 00:09:45,640

you say we're going to listen to a

234

00:09:50,150 --> 00:09:48,480

35-minute symphony you can see the

235

00:09:52,230 --> 00:09:50,160

distress in their eyes before you've

236

00:09:55,590 --> 00:09:52,240

even put the needle down on the record

237

00:09:56,790 --> 00:09:55,600

that the idea that anybody should pay

238

00:09:57,990 --> 00:09:56,800

strong

239

00:10:00,710 --> 00:09:58,000

attention

240

00:10:02,389 --> 00:10:00,720

to nothing more than sound

241

00:10:04,310 --> 00:10:02,399

for that long

242

00:10:06,630 --> 00:10:04,320

well yes i know there are people that

243

00:10:07,670 --> 00:10:06,640

still do that and yet

244

00:10:09,030 --> 00:10:07,680

it is

245

00:10:11,670 --> 00:10:09,040

difficult to

246

00:10:13,509 --> 00:10:11,680

dismiss the idea that we have slowly

247

00:10:16,230 --> 00:10:13,519

whether you believe it's deliberately or

248

00:10:18,949 --> 00:10:16,240

simply accidentally being programmed

249

00:10:20,470 --> 00:10:18,959

into listening to music in essentially a

250

00:10:22,389 --> 00:10:20,480

blip

251
00:10:24,790 --> 00:10:22,399
format

252
00:10:27,190 --> 00:10:24,800
and that's that's a dumbing down right

253
00:10:34,230 --> 00:10:30,069
very scientific historically correct and

254
00:10:35,829 --> 00:10:34,240
concerning i mean the revamped music now

255
00:10:37,990 --> 00:10:35,839
again like for those who don't believe

256
00:10:39,990 --> 00:10:38,000
music and magic are real there's a very

257
00:10:42,069 --> 00:10:40,000
interesting way they meld and are

258
00:10:44,389 --> 00:10:42,079
connected and i

259
00:10:46,949 --> 00:10:44,399
you know the media uh

260
00:10:49,430 --> 00:10:46,959
lately and since we've spoken a lot of

261
00:10:52,949 --> 00:10:49,440
things have taken place um

262
00:10:55,110 --> 00:10:52,959
major popu musicians have

263
00:10:58,230 --> 00:10:55,120

since these gosh

264

00:11:01,269 --> 00:10:58,240

you know better than i but uh lately the

265

00:11:04,389 --> 00:11:01,279

pop music icons have done some fairly

266

00:11:07,110 --> 00:11:04,399

ritualistic displays of occult magic

267

00:11:09,350 --> 00:11:07,120

under the guise of publicity a very

268

00:11:12,949 --> 00:11:09,360

recent example is

269

00:11:15,269 --> 00:11:12,959

actress megan fox being proposed to by

270

00:11:16,870 --> 00:11:15,279

rapper machine gun kelly

271

00:11:20,230 --> 00:11:16,880

uh quote

272

00:11:22,310 --> 00:11:20,240

fox claimed via instagram that she and

273

00:11:25,750 --> 00:11:22,320

kelly drank each other's blood after the

274

00:11:28,710 --> 00:11:25,760

rapper proposed and other examples you

275

00:11:31,110 --> 00:11:28,720

know not i'm not saying rappers are

276

00:11:32,389 --> 00:11:31,120

necessarily musicians in the traditional

277

00:11:35,110 --> 00:11:32,399

sense however

278

00:11:37,350 --> 00:11:35,120

uh travis scott another rapper astro

279

00:11:38,389 --> 00:11:37,360

world and the symbolic occult props used

280

00:11:41,110 --> 00:11:38,399

there and

281

00:11:43,430 --> 00:11:41,120

in what is now being called a satanic

282

00:11:46,310 --> 00:11:43,440

festival blood sacrifice conspiracy

283

00:11:49,030 --> 00:11:46,320

theory and there are many other examples

284

00:11:51,750 --> 00:11:49,040

going back to the 80s metal music

285

00:11:53,030 --> 00:11:51,760

you know the satanic panic how is it

286

00:11:57,670 --> 00:11:53,040

that music

287

00:11:59,269 --> 00:11:57,680

carries so much influence in culture

288

00:12:01,110 --> 00:11:59,279

okay

289

00:12:03,590 --> 00:12:01,120

i want to answer that question in two

290

00:12:05,110 --> 00:12:03,600

parts here the first part is addressing

291

00:12:06,150 --> 00:12:05,120

this idea that

292

00:12:08,069 --> 00:12:06,160

um

293

00:12:11,509 --> 00:12:08,079

people cannot see a connection between

294

00:12:13,509 --> 00:12:11,519

music and magic

295

00:12:14,710 --> 00:12:13,519

i think for that

296

00:12:17,110 --> 00:12:14,720

um

297

00:12:19,750 --> 00:12:17,120

conclusion to be made

298

00:12:22,310 --> 00:12:19,760

most people would have to have a bit of

299

00:12:25,509 --> 00:12:22,320

a wonky idea of what magic actually is

300

00:12:27,670 --> 00:12:25,519

in the first place for those who

301

00:12:30,230 --> 00:12:27,680

have no experience of it at all they

302

00:12:32,150 --> 00:12:30,240

might imagine that magic is exclusively

303

00:12:34,629 --> 00:12:32,160

the realm of

304

00:12:38,230 --> 00:12:34,639

drawing pentagrams in chalk and blood on

305

00:12:41,750 --> 00:12:38,240

the floor and lighting candles and you

306

00:12:43,590 --> 00:12:41,760

know doing incantations and

307

00:12:45,190 --> 00:12:43,600

even making sacrifices and things like

308

00:12:50,550 --> 00:12:45,200

that

309

00:12:52,790 --> 00:12:50,560

in an old 17th century grimoire about

310

00:12:56,069 --> 00:12:52,800

the subject

311

00:12:57,750 --> 00:12:56,079

magic has dramatically moved on

312

00:13:01,590 --> 00:12:57,760

from that

313

00:13:05,269 --> 00:13:01,600

since the advent of

314

00:13:09,110 --> 00:13:06,389

magic

315

00:13:10,790 --> 00:13:09,120

can now take the form of

316

00:13:12,790 --> 00:13:10,800

simple mantras

317

00:13:14,710 --> 00:13:12,800

okay now the reason why a magician in

318

00:13:16,069 --> 00:13:14,720

the 17th century would have to perform

319

00:13:18,710 --> 00:13:16,079

so much

320

00:13:21,990 --> 00:13:18,720

uh ceremony around what they were doing

321

00:13:26,230 --> 00:13:22,000

was to be able to gather the power

322

00:13:28,310 --> 00:13:26,240

to be able to broadcast their intentions

323

00:13:32,870 --> 00:13:28,320

to an appreciable

324

00:13:36,150 --> 00:13:32,880

yeah

325

00:13:38,230 --> 00:13:36,160

that's aspect of magic where you need a

326

00:13:39,990 --> 00:13:38,240

power source in order to be able to push

327

00:13:42,629 --> 00:13:40,000

it out into the world

328

00:13:45,030 --> 00:13:42,639

well you don't need that anymore because

329

00:13:47,030 --> 00:13:45,040

in a world where

330

00:13:49,350 --> 00:13:47,040

without first knowledge of anything

331

00:13:51,509 --> 00:13:49,360

about magic you can write some words

332

00:13:54,310 --> 00:13:51,519

down on your computer and press a single

333

00:13:56,069 --> 00:13:54,320

button and literally a second later

334

00:13:58,150 --> 00:13:56,079

they're halfway around the world and

335

00:13:59,590 --> 00:13:58,160

somebody else is reading them

336

00:14:01,110 --> 00:13:59,600

with that kind of technology in

337

00:14:03,750 --> 00:14:01,120

existence

338

00:14:07,670 --> 00:14:03,760

the same technology that can stream

339

00:14:11,750 --> 00:14:07,680

infinite mp3s down into your phone

340

00:14:13,110 --> 00:14:11,760

you don't need that power of um

341

00:14:14,389 --> 00:14:13,120

broadcast

342

00:14:18,310 --> 00:14:14,399

strength

343

00:14:21,030 --> 00:14:18,320

being put into the actual ritual anymore

344

00:14:22,870 --> 00:14:21,040

because that's sorted for you by the

345

00:14:24,629 --> 00:14:22,880

technology that we have now

346

00:14:26,310 --> 00:14:24,639

all you need

347

00:14:30,550 --> 00:14:26,320

is to have

348

00:14:33,269 --> 00:14:30,560

one um enough of an audience that

349

00:14:34,790 --> 00:14:33,279

the message that you are sending

350

00:14:37,030 --> 00:14:34,800

gets

351
00:14:39,350 --> 00:14:37,040
deeply imp imprinted into you know an

352
00:14:40,629 --> 00:14:39,360
appreciable number of people

353
00:14:41,430 --> 00:14:40,639
and two

354
00:14:43,030 --> 00:14:41,440
the

355
00:14:47,269 --> 00:14:43,040
help of

356
00:14:49,350 --> 00:14:47,279
um a modern corporation that can

357
00:14:51,910 --> 00:14:49,360
spend the money to make sure that your

358
00:14:55,110 --> 00:14:51,920
particular song is shoved down the

359
00:14:57,110 --> 00:14:55,120
throats of people by repetition in many

360
00:14:59,110 --> 00:14:57,120
many different circumstances whether it

361
00:15:02,470 --> 00:14:59,120
be watching television or shopping in a

362
00:15:04,389 --> 00:15:02,480
supermarket or going down the club it's

363
00:15:06,389 --> 00:15:04,399

always the same songs and if it's always

364

00:15:08,150 --> 00:15:06,399

the same songs and it's always the same

365

00:15:11,189 --> 00:15:08,160

message in those songs

366

00:15:13,269 --> 00:15:11,199

and everybody around you seems to be

367

00:15:15,910 --> 00:15:13,279

subconsciously unconsciously or even

368

00:15:18,710 --> 00:15:15,920

consciously confident accepting the

369

00:15:21,430 --> 00:15:18,720

messages in the lyrics or accepting the

370

00:15:23,509 --> 00:15:21,440

messages that are subtle but are there

371

00:15:26,310 --> 00:15:23,519

inside the

372

00:15:28,389 --> 00:15:26,320

very vibrational and emotional tone of

373

00:15:30,389 --> 00:15:28,399

the music

374

00:15:32,949 --> 00:15:30,399

then that is affecting people

375

00:15:35,509 --> 00:15:32,959

and you know if you have millions of

376

00:15:36,550 --> 00:15:35,519

listeners to your music then you are

377

00:15:39,590 --> 00:15:36,560

affecting

378

00:15:40,949 --> 00:15:39,600

an appreciable uh fraction of the

379

00:15:42,949 --> 00:15:40,959

population

380

00:15:45,749 --> 00:15:42,959

and it's been

381

00:15:47,670 --> 00:15:45,759

demonstrated over and over that in order

382

00:15:50,550 --> 00:15:47,680

for a

383

00:15:50,980 --> 00:15:50,560

new thought form a new attitude a new

384

00:15:53,590 --> 00:15:50,990

um

385

00:15:55,990 --> 00:15:53,600

[Music]

386

00:15:58,949 --> 00:15:56,000

a new way of thinking about the world in

387

00:16:01,110 --> 00:15:58,959

order for it to become mainstream

388

00:16:03,590 --> 00:16:01,120

you really don't need more than about

389

00:16:06,710 --> 00:16:03,600

five to seven percent of the population

390

00:16:09,590 --> 00:16:06,720

to hold that attitude dear to their

391

00:16:11,670 --> 00:16:09,600

hearts for a while and it simply bleeds

392

00:16:13,509 --> 00:16:11,680

into the rest of the population and

393

00:16:15,509 --> 00:16:13,519

takes them over

394

00:16:17,910 --> 00:16:15,519

so even though

395

00:16:19,350 --> 00:16:17,920

you know

396

00:16:21,829 --> 00:16:19,360

one of these

397

00:16:24,470 --> 00:16:21,839

modern pop divas

398

00:16:26,790 --> 00:16:24,480

might actually have

399

00:16:29,829 --> 00:16:26,800

a large amount of the population look at

400

00:16:32,150 --> 00:16:29,839

them and go oh god no i don't want that

401
00:16:34,310 --> 00:16:32,160
if they've got

402
00:16:38,550 --> 00:16:34,320
millions of followers

403
00:16:40,470 --> 00:16:38,560
listening to those songs over and over

404
00:16:41,990 --> 00:16:40,480
well then those people are being

405
00:16:43,590 --> 00:16:42,000
programmed by

406
00:16:45,990 --> 00:16:43,600
the the lyrical content and the

407
00:16:48,870 --> 00:16:46,000
emotional content of those songs and as

408
00:16:51,189 --> 00:16:48,880
such those people are vectors for

409
00:16:51,990 --> 00:16:51,199
everybody else

410
00:16:54,069 --> 00:16:52,000
so

411
00:16:57,189 --> 00:16:54,079
that's the form of how

412
00:17:00,310 --> 00:16:57,199
music can be magic without you ever

413
00:17:01,829 --> 00:17:00,320

having to get a candle or a wand out

414

00:17:03,189 --> 00:17:01,839

yeah

415

00:17:04,630 --> 00:17:03,199

so true

416

00:17:05,590 --> 00:17:04,640

and

417

00:17:08,150 --> 00:17:05,600

yeah

418

00:17:09,590 --> 00:17:08,160

no oh no please go on go on

419

00:17:11,189 --> 00:17:09,600

well i was just trying to remember i had

420

00:17:13,909 --> 00:17:11,199

two parts to this answer so please don't

421

00:17:16,710 --> 00:17:13,919

ask me the question again

422

00:17:20,470 --> 00:17:16,720

it was oh that was tricky the symbolic

423

00:17:21,909 --> 00:17:20,480

okay uh well with the recent the strange

424

00:17:26,630 --> 00:17:21,919

recent

425

00:17:29,029 --> 00:17:26,640

their antics they're they're quite

426

00:17:31,110 --> 00:17:29,039

obviously

427

00:17:32,950 --> 00:17:31,120

well satanist is a bit of a crude word

428

00:17:35,430 --> 00:17:32,960

for it but it fits in a lot of ways

429

00:17:36,470 --> 00:17:35,440

there say to this antics yes

430

00:17:43,110 --> 00:17:36,480

well

431

00:17:47,590 --> 00:17:45,669

the powers that be

432

00:17:49,110 --> 00:17:47,600

fully understand

433

00:17:52,710 --> 00:17:49,120

how powerful

434

00:17:55,110 --> 00:17:52,720

a medium music is for altering

435

00:17:56,950 --> 00:17:55,120

the minds the attitudes the emotions the

436

00:17:59,029 --> 00:17:56,960

vibrational states of

437

00:18:00,470 --> 00:17:59,039

the general public

438

00:18:02,230 --> 00:18:00,480

so it would

439

00:18:03,590 --> 00:18:02,240

be ridiculous to think that they

440

00:18:07,270 --> 00:18:03,600

wouldn't

441

00:18:09,110 --> 00:18:07,280

try to monopolize that just like they've

442

00:18:11,190 --> 00:18:09,120

tried to monopolize

443

00:18:14,950 --> 00:18:11,200

everything else like the news like

444

00:18:16,789 --> 00:18:14,960

health like education yeah

445

00:18:19,029 --> 00:18:16,799

they've done this

446

00:18:24,150 --> 00:18:19,039

by producing

447

00:18:27,110 --> 00:18:25,909

a layer

448

00:18:30,070 --> 00:18:27,120

of

449

00:18:33,110 --> 00:18:30,080

bureaucracy in between musicians

450

00:18:34,470 --> 00:18:33,120

producing music and people hearing it

451
00:18:35,909 --> 00:18:34,480
yeah and it's called the recording

452
00:18:36,789 --> 00:18:35,919
industry

453
00:18:42,549 --> 00:18:36,799
now

454
00:18:43,430 --> 00:18:42,559
been given

455
00:18:47,110 --> 00:18:43,440
the

456
00:18:48,870 --> 00:18:47,120
technology whereby we can you know

457
00:18:50,630 --> 00:18:48,880
pretty much publish music to the world

458
00:18:53,510 --> 00:18:50,640
for ourselves

459
00:18:55,909 --> 00:18:53,520
but we've had nearly a century of being

460
00:18:57,750 --> 00:18:55,919
in that system and that system is still

461
00:18:59,270 --> 00:18:57,760
hanging on to its power

462
00:19:00,390 --> 00:18:59,280
in the sense that

463
00:19:02,710 --> 00:19:00,400

it is

464

00:19:04,710 --> 00:19:02,720

holding the attention of many people who

465

00:19:07,270 --> 00:19:04,720

do not give music

466

00:19:08,630 --> 00:19:07,280

much of a

467

00:19:10,150 --> 00:19:08,640

conscious

468

00:19:11,750 --> 00:19:10,160

think through in their head but it's

469

00:19:14,630 --> 00:19:11,760

just something in their life that's

470

00:19:17,350 --> 00:19:14,640

there to cheer them up and fill the void

471

00:19:24,150 --> 00:19:17,360

of silence sometimes in their lives

472

00:19:24,160 --> 00:19:27,270

that

473

00:19:31,590 --> 00:19:29,110

sorry i lost my throat second here let

474

00:19:35,350 --> 00:19:31,600

me just pick it back up again

475

00:19:37,750 --> 00:19:35,360

in the sense that those people are still

476
00:19:42,150 --> 00:19:37,760
in one way much more successful than

477
00:19:44,710 --> 00:19:42,160
most go at your your own musicians

478
00:19:46,789 --> 00:19:44,720
they still hold court

479
00:19:48,630 --> 00:19:46,799
over the whole of music in a sense

480
00:19:51,590 --> 00:19:48,640
because they have still got far more

481
00:19:53,909 --> 00:19:51,600
exposure than most solo

482
00:19:55,750 --> 00:19:53,919
not going through a recording company

483
00:19:57,990 --> 00:19:55,760
musicians yeah

484
00:20:00,390 --> 00:19:58,000
and as such they still hold this thing

485
00:20:03,830 --> 00:20:00,400
that says well if you want to be famous

486
00:20:08,390 --> 00:20:05,029
and

487
00:20:11,029 --> 00:20:08,400
that is a filtering mechanism

488
00:20:14,549 --> 00:20:11,039

that to this day makes sure

489

00:20:16,950 --> 00:20:14,559

that the only people who get into

490

00:20:18,710 --> 00:20:16,960

the recording industries and you know

491

00:20:20,630 --> 00:20:18,720

have enough money and exposure put

492

00:20:22,390 --> 00:20:20,640

behind them that within

493

00:20:23,590 --> 00:20:22,400

six months to a year of the recording

494

00:20:25,110 --> 00:20:23,600

company getting involved with them

495

00:20:26,390 --> 00:20:25,120

they're suddenly very famous on the

496

00:20:28,789 --> 00:20:26,400

planet

497

00:20:31,430 --> 00:20:28,799

it filters out those people from that

498

00:20:34,310 --> 00:20:31,440

system who would say

499

00:20:37,110 --> 00:20:34,320

no i'm not doing this immoral thing for

500

00:20:39,830 --> 00:20:37,120

you i'm not putting this nasty message

501
00:20:41,830 --> 00:20:39,840
out that i don't agree with okay because

502
00:20:43,110 --> 00:20:41,840
they've already seen

503
00:20:58,390 --> 00:20:43,120
the

504
00:20:59,909 --> 00:20:58,400
comes back and says well if you want

505
00:21:03,029 --> 00:20:59,919
some more of it you're going to do what

506
00:21:06,549 --> 00:21:03,039
i say again yeah so not only are these

507
00:21:09,669 --> 00:21:06,559
people that are that famous

508
00:21:12,870 --> 00:21:09,679
pre-selected in that sense of being

509
00:21:15,029 --> 00:21:12,880
bendable to somebody else's will

510
00:21:16,549 --> 00:21:15,039
but they're also clearly people who do

511
00:21:18,390 --> 00:21:16,559
not understand

512
00:21:24,390 --> 00:21:18,400
the

513
00:21:27,430 --> 00:21:24,400

by being

514

00:21:28,549 --> 00:21:27,440

a musician responsible for

515

00:21:30,310 --> 00:21:28,559

uh

516

00:21:31,669 --> 00:21:30,320

filling the ears of millions of people

517

00:21:32,870 --> 00:21:31,679

with ideas

518

00:21:34,630 --> 00:21:32,880

but then

519

00:21:37,110 --> 00:21:34,640

opening that

520

00:21:42,149 --> 00:21:39,750

list of ideas up that they use to be

521

00:21:43,830 --> 00:21:42,159

filled up by people who have

522

00:21:47,029 --> 00:21:43,840

no good intentions for the general

523

00:21:52,230 --> 00:21:49,350

yeah i think people's uh

524

00:21:54,630 --> 00:21:52,240

morality is but the lubricant to the

525

00:21:57,270 --> 00:21:54,640

machine that makes this thing happen and

526
00:22:00,630 --> 00:21:57,280
they realize that after they sign on

527
00:22:02,789 --> 00:22:00,640
and it's one of those

528
00:22:06,230 --> 00:22:02,799
you know magical connections this

529
00:22:09,590 --> 00:22:06,240
connection between music and magic and

530
00:22:13,110 --> 00:22:09,600
its recent displays are are just wild i

531
00:22:15,990 --> 00:22:13,120
find that it's funny however whenever

532
00:22:17,190 --> 00:22:16,000
the truly elite are depicted on

533
00:22:19,110 --> 00:22:17,200
television

534
00:22:19,990 --> 00:22:19,120
they are well dressed

535
00:22:22,950 --> 00:22:20,000
uh

536
00:22:26,230 --> 00:22:22,960
in rolls-royces listening to classical

537
00:22:29,510 --> 00:22:26,240
music a sort of in-your-face example

538
00:22:31,270 --> 00:22:29,520

much like the um occult in music videos

539

00:22:32,870 --> 00:22:31,280

fulfilling that magical principle of

540

00:22:35,190 --> 00:22:32,880

having to tell you

541

00:22:36,789 --> 00:22:35,200

or tell your victim that what you're

542

00:22:38,950 --> 00:22:36,799

doing before you do it therefore

543

00:22:41,669 --> 00:22:38,960

shedding the moral karma having allowed

544

00:22:44,390 --> 00:22:41,679

them to the opportunity to disengage

545

00:22:46,470 --> 00:22:44,400

tricky stuff has involved with magic and

546

00:22:48,149 --> 00:22:46,480

music for years it seems

547

00:22:50,310 --> 00:22:48,159

what are your thoughts on that that they

548

00:22:52,710 --> 00:22:50,320

always depict the elite the same way and

549

00:22:56,789 --> 00:22:52,720

listening to classical music which

550

00:22:58,470 --> 00:22:56,799

obviously was a more uplifting music

551

00:23:00,070 --> 00:22:58,480

well there's two sides to it there's

552

00:23:02,390 --> 00:23:00,080

there's simply the image that they're

553

00:23:03,430 --> 00:23:02,400

portraying that they are cultured people

554

00:23:06,230 --> 00:23:03,440

i guess

555

00:23:10,789 --> 00:23:06,240

but yes also probably more importantly

556

00:23:13,190 --> 00:23:10,799

is the idea that uh sorry everybody but

557

00:23:15,669 --> 00:23:13,200

the simple truth of it is that if you

558

00:23:17,750 --> 00:23:15,679

listen to classical music more than any

559

00:23:22,310 --> 00:23:17,760

other kind of genre of music

560

00:23:24,390 --> 00:23:22,320

you will end up more emotionally stable

561

00:23:26,789 --> 00:23:24,400

more emotionally

562

00:23:27,590 --> 00:23:26,799

literate about what's going on inside

563

00:23:28,630 --> 00:23:27,600

you

564

00:23:29,160 --> 00:23:28,640

and

565

00:23:30,870 --> 00:23:29,170

you will

566

00:23:33,270 --> 00:23:30,880

[Music]

567

00:23:35,270 --> 00:23:33,280

generally have a slightly better quality

568

00:23:37,830 --> 00:23:35,280

of life i've had this conversation with

569

00:23:39,830 --> 00:23:37,840

many people now and you know the number

570

00:23:41,669 --> 00:23:39,840

of people that have sort of bitten the

571

00:23:43,430 --> 00:23:41,679

bullet after this conversation said yeah

572

00:23:45,029 --> 00:23:43,440

i am going to actually stop listening to

573

00:23:47,269 --> 00:23:45,039

this kind of music

574

00:23:49,430 --> 00:23:47,279

and i'm going to expand on the little

575

00:23:51,029 --> 00:23:49,440

bit of classical music that i actually

576

00:23:52,470 --> 00:23:51,039

already listen to

577

00:23:53,750 --> 00:23:52,480

and go and listen to more and then they

578

00:24:00,310 --> 00:23:53,760

come back to me months later and they

579

00:24:04,950 --> 00:24:02,230

um

580

00:24:05,990 --> 00:24:04,960

so

581

00:24:07,909 --> 00:24:06,000

yeah the

582

00:24:10,230 --> 00:24:07,919

they there is this

583

00:24:11,590 --> 00:24:10,240

element that they are

584

00:24:13,430 --> 00:24:11,600

um

585

00:24:15,990 --> 00:24:13,440

pushing that in your face

586

00:24:18,230 --> 00:24:16,000

for you to see that yes you know if

587

00:24:19,190 --> 00:24:18,240

you're going to be one of the elite then

588

00:24:21,750 --> 00:24:19,200

um

589

00:24:23,350 --> 00:24:21,760

listening to classical music has some

590

00:24:25,350 --> 00:24:23,360

part of it i'm not going to try to

591

00:24:26,549 --> 00:24:25,360

connect it with cause and you know

592

00:24:28,149 --> 00:24:26,559

effects or anything like that but

593

00:24:29,669 --> 00:24:28,159

there's some part of it

594

00:24:31,669 --> 00:24:29,679

um

595

00:24:36,470 --> 00:24:31,679

but the other part was the other thing i

596

00:24:39,669 --> 00:24:38,149

no i've lost the threat of that bit ask

597

00:24:44,630 --> 00:24:39,679

me another question please

598

00:24:50,390 --> 00:24:47,029

a quick thought and this is since our

599

00:24:52,230 --> 00:24:50,400

last conversation and podcast

600

00:24:54,149 --> 00:24:52,240

i did exactly that and i started i

601
00:24:56,070 --> 00:24:54,159
purchased some classical music and i

602
00:24:57,830 --> 00:24:56,080
listened to it and oh my gosh do you get

603
00:25:00,630 --> 00:24:57,840
more tracks for the money but that's not

604
00:25:02,310 --> 00:25:00,640
even the point i

605
00:25:06,149 --> 00:25:02,320
i notice that

606
00:25:08,470 --> 00:25:06,159
uh it almost seems as if different parts

607
00:25:10,310 --> 00:25:08,480
of the brain fire

608
00:25:12,549 --> 00:25:10,320
and yes

609
00:25:15,990 --> 00:25:12,559
it is something that calms the children

610
00:25:18,549 --> 00:25:16,000
in the back seat and it's the weirdest

611
00:25:20,789 --> 00:25:18,559
weirdest thing

612
00:25:23,830 --> 00:25:20,799
i noticed a difference so

613
00:25:26,230 --> 00:25:23,840

the obviously does the music you listen

614

00:25:28,070 --> 00:25:26,240

to affect your life and how much and

615

00:25:31,190 --> 00:25:28,080

then i want to get into the hippie

616

00:25:32,870 --> 00:25:31,200

culture and was it a psyop

617

00:25:34,630 --> 00:25:32,880

okay

618

00:25:36,549 --> 00:25:34,640

well here's my

619

00:25:39,669 --> 00:25:36,559

take on

620

00:25:41,590 --> 00:25:39,679

why music affects people the way it does

621

00:25:43,430 --> 00:25:41,600

in a nutshell

622

00:25:44,630 --> 00:25:43,440

and it's quite a

623

00:25:45,669 --> 00:25:44,640

far out

624

00:25:46,950 --> 00:25:45,679

um

625

00:25:48,950 --> 00:25:46,960

idea

626
00:25:51,430 --> 00:25:48,960
so you know forgive me take this with a

627
00:25:56,070 --> 00:25:51,440
pinch of salt chew it see what's see how

628
00:25:59,029 --> 00:25:56,080
much of it rings true for you

629
00:26:01,190 --> 00:25:59,039
i think of music as

630
00:26:03,990 --> 00:26:01,200
an information source that comes from

631
00:26:05,190 --> 00:26:04,000
the natural world

632
00:26:08,470 --> 00:26:05,200
for

633
00:26:11,350 --> 00:26:08,480
tens of thousands of years the only

634
00:26:14,870 --> 00:26:11,360
sources of music or anything resembling

635
00:26:17,269 --> 00:26:14,880
music that we had

636
00:26:19,430 --> 00:26:17,279
were bird song

637
00:26:21,029 --> 00:26:19,440
human voiced song

638
00:26:23,350 --> 00:26:21,039

and what we had in the way of

639

00:26:26,149 --> 00:26:23,360

instruments drums and pipes maybe

640

00:26:29,029 --> 00:26:26,159

trumpets and string instruments okay

641

00:26:30,470 --> 00:26:29,039

every single one of these things

642

00:26:34,149 --> 00:26:30,480

not only

643

00:26:37,029 --> 00:26:34,159

uh vibrated in its own very particular

644

00:26:39,430 --> 00:26:37,039

way so even if a human being

645

00:26:41,590 --> 00:26:39,440

mimics birdsong you can tell it's a

646

00:26:44,230 --> 00:26:41,600

human being mimicking bird song and not

647

00:26:47,269 --> 00:26:44,240

a bird similarly if you try to make a

648

00:26:49,029 --> 00:26:47,279

noise like a flute on a violin you can

649

00:26:50,789 --> 00:26:49,039

kind of do a half job of it and yet

650

00:26:52,230 --> 00:26:50,799

people are listening to it going yeah

651
00:26:56,110 --> 00:26:52,240
that's a violin trying to sound like a

652
00:26:57,750 --> 00:26:56,120
flute okay everything has its

653
00:27:00,789 --> 00:26:57,760
representative

654
00:27:03,750 --> 00:27:00,799
uh vibration to it yeah

655
00:27:05,590 --> 00:27:03,760
and it's a natural vibration

656
00:27:06,870 --> 00:27:05,600
now

657
00:27:09,669 --> 00:27:06,880
in the past

658
00:27:11,669 --> 00:27:09,679
30 years or so we have had the advent

659
00:27:15,430 --> 00:27:11,679
the advent of

660
00:27:20,789 --> 00:27:15,440
digital music processing

661
00:27:22,789 --> 00:27:20,799
besides the simple fact that

662
00:27:26,470 --> 00:27:22,799
it always

663
00:27:29,190 --> 00:27:26,480

takes the information from the air from

664

00:27:31,510 --> 00:27:29,200

two little not ear shaped

665

00:27:33,909 --> 00:27:31,520

uh machines called microphones

666

00:27:35,190 --> 00:27:33,919

and usually pumps it back out to you

667

00:27:37,430 --> 00:27:35,200

through two

668

00:27:40,070 --> 00:27:37,440

not instrument shaped things called

669

00:27:42,230 --> 00:27:40,080

speakers or headphones

670

00:27:44,230 --> 00:27:42,240

and yes you can say that it does a you

671

00:27:45,990 --> 00:27:44,240

know a half decent job of reproducing

672

00:27:47,669 --> 00:27:46,000

the sound yes it does

673

00:27:50,710 --> 00:27:47,679

and yet

674

00:27:53,990 --> 00:27:50,720

i personally feel that every human can

675

00:27:56,230 --> 00:27:54,000

subconsciously tell the difference

676
00:27:58,630 --> 00:27:56,240
and that what we have been doing this

677
00:28:01,430 --> 00:27:58,640
century by listening to so much recorded

678
00:28:04,389 --> 00:28:01,440
music and now it's worsened terribly

679
00:28:06,310 --> 00:28:04,399
since we've been using uh digitally

680
00:28:08,310 --> 00:28:06,320
manipulated music

681
00:28:10,549 --> 00:28:08,320
is that we are listening to things which

682
00:28:11,909 --> 00:28:10,559
the subconscious might understand is

683
00:28:12,789 --> 00:28:11,919
artifice

684
00:28:13,990 --> 00:28:12,799
okay

685
00:28:17,430 --> 00:28:14,000
so

686
00:28:20,470 --> 00:28:17,440
even just the idea of radically changing

687
00:28:22,470 --> 00:28:20,480
the reverb on a snare drum hit in a pop

688
00:28:24,950 --> 00:28:22,480

song

689

00:28:25,590 --> 00:28:24,960

something that uh a very famous what's

690

00:28:30,389 --> 00:28:25,600

the

691

00:28:32,310 --> 00:28:30,399

in that famous uh phil collins song from

692

00:28:35,830 --> 00:28:32,320

the aces that started that whole trend

693

00:28:38,710 --> 00:28:35,840

off of having backwards reverb and so on

694

00:28:42,310 --> 00:28:38,720

these things are physically impossible

695

00:28:46,470 --> 00:28:42,320

you cannot make these kinds of sounds

696

00:28:48,630 --> 00:28:46,480

by any acoustic means yeah

697

00:28:50,470 --> 00:28:48,640

so if they're not part of the natural

698

00:28:52,870 --> 00:28:50,480

world

699

00:28:54,389 --> 00:28:52,880

then isn't your subconscious

700

00:28:56,310 --> 00:28:54,399

understanding the fact that you are

701
00:28:59,750 --> 00:28:56,320
listening to something which is not part

702
00:29:04,149 --> 00:28:59,760
of the natural world yeah it's something

703
00:29:08,950 --> 00:29:07,029
most of what we listen to nowadays

704
00:29:11,990 --> 00:29:08,960
is not only

705
00:29:15,029 --> 00:29:12,000
digitally recorded and reproduced

706
00:29:17,190 --> 00:29:15,039
but it's digitally mangled in the middle

707
00:29:18,230 --> 00:29:17,200
of its composition as well

708
00:29:19,350 --> 00:29:18,240
yeah

709
00:29:21,110 --> 00:29:19,360
even in

710
00:29:22,549 --> 00:29:21,120
most most pop songs i mean this

711
00:29:25,350 --> 00:29:22,559
horrendous thing that

712
00:29:26,950 --> 00:29:25,360
almost nobody no non-musician understand

713
00:29:29,190 --> 00:29:26,960

is that if you get a band into a

714

00:29:31,669 --> 00:29:29,200

recording studio and they have a drummer

715

00:29:33,190 --> 00:29:31,679

with them and they play a storming drum

716

00:29:36,549 --> 00:29:33,200

track

717

00:29:39,430 --> 00:29:36,559

still afterwards the recording engineer

718

00:29:41,269 --> 00:29:39,440

will take that storming drum

719

00:29:43,669 --> 00:29:41,279

track and

720

00:29:46,389 --> 00:29:43,679

simply go through and replace every

721

00:29:48,470 --> 00:29:46,399

single one of the drum hits with their

722

00:29:49,990 --> 00:29:48,480

favorite drum sound that they've got in

723

00:29:51,590 --> 00:29:50,000

their store

724

00:29:54,389 --> 00:29:51,600

and just make those drums play at the

725

00:29:57,190 --> 00:29:54,399

same rhythms as the drummer played okay

726

00:29:59,510 --> 00:29:57,200

you will not get a natural drum

727

00:30:01,990 --> 00:29:59,520

recording from most pop songs it's

728

00:30:03,750 --> 00:30:02,000

completely unnatural

729

00:30:05,350 --> 00:30:03,760

now

730

00:30:08,230 --> 00:30:05,360

it's all right to say

731

00:30:10,149 --> 00:30:08,240

i could go to some fast food joint um

732

00:30:13,350 --> 00:30:10,159

buy a burger from that fast food joint

733

00:30:14,950 --> 00:30:13,360

which is only you know 22 percent meat

734

00:30:17,269 --> 00:30:14,960

and 78

735

00:30:19,190 --> 00:30:17,279

god knows what

736

00:30:20,870 --> 00:30:19,200

you'd survive it unless it was you know

737

00:30:22,950 --> 00:30:20,880

something terribly poisonous it wouldn't

738

00:30:24,950 --> 00:30:22,960

do you that much damage but that's not

739

00:30:27,350 --> 00:30:24,960

the same thing as saying i'm gonna live

740

00:30:29,590 --> 00:30:27,360

on these things

741

00:30:31,510 --> 00:30:29,600

and if you're listening to pop music all

742

00:30:33,269 --> 00:30:31,520

the time or you're listening to any kind

743

00:30:35,269 --> 00:30:33,279

of music you know it could be electronic

744

00:30:37,590 --> 00:30:35,279

dance music is just just as guilty of

745

00:30:39,669 --> 00:30:37,600

this if not more so yeah

746

00:30:41,190 --> 00:30:39,679

that you are essentially listening to an

747

00:30:42,630 --> 00:30:41,200

artificial

748

00:30:45,990 --> 00:30:42,640

sound source all the time you're not

749

00:30:47,350 --> 00:30:46,000

listening to any real object to vibrate

750

00:30:49,990 --> 00:30:47,360

not even the

751
00:30:51,110 --> 00:30:50,000
the vocals in these songs is how they

752
00:30:54,310 --> 00:30:51,120
came out

753
00:30:56,310 --> 00:30:54,320
it's all been altered and as such i

754
00:30:58,789 --> 00:30:56,320
equate it as i do with a lot of things

755
00:31:00,950 --> 00:30:58,799
in music i equate music and food or

756
00:31:03,430 --> 00:31:00,960
music that's soul food and if all of

757
00:31:04,870 --> 00:31:03,440
your soul food is coming from artificial

758
00:31:06,789 --> 00:31:04,880
means

759
00:31:08,789 --> 00:31:06,799
well i think you can guess how bad i

760
00:31:13,590 --> 00:31:08,799
think that is for you and what damage

761
00:31:19,430 --> 00:31:16,789
yeah i believe that's true and

762
00:31:23,590 --> 00:31:19,440
you know listening to the ron music it

763
00:31:25,750 --> 00:31:23,600

seems can stunt you spiritually in a way

764

00:31:28,070 --> 00:31:25,760

yeah

765

00:31:30,070 --> 00:31:28,080

here's the thing with

766

00:31:32,149 --> 00:31:30,080

classical music

767

00:31:35,669 --> 00:31:32,159

to go off on a a somewhat different pack

768

00:31:38,470 --> 00:31:35,679

here but one yes it is a a large

769

00:31:40,310 --> 00:31:38,480

collection of acoustic instruments

770

00:31:41,590 --> 00:31:40,320

uh not only acoustic instruments but

771

00:31:43,350 --> 00:31:41,600

acoustic instruments you know if you're

772

00:31:45,830 --> 00:31:43,360

listening to an orchestra

773

00:31:48,789 --> 00:31:45,840

usually unless it's a youth orchestra

774

00:31:51,110 --> 00:31:48,799

everybody in that orchestra is already a

775

00:31:53,350 --> 00:31:51,120

real master of their instrument way

776
00:31:54,870 --> 00:31:53,360
beyond you know grade eight passing

777
00:31:57,909 --> 00:31:54,880
federal level

778
00:31:59,590 --> 00:31:57,919
so it's not just you know a lot of um

779
00:32:01,110 --> 00:31:59,600
pop musicians nowadays they rely on

780
00:32:03,430 --> 00:32:01,120
their electronics to make them sound

781
00:32:05,750 --> 00:32:03,440
like a half decent musician you cannot

782
00:32:07,029 --> 00:32:05,760
do that in classical music you have to

783
00:32:09,110 --> 00:32:07,039
actually be

784
00:32:11,750 --> 00:32:09,120
capable of producing what people are

785
00:32:13,750 --> 00:32:11,760
going to hear okay

786
00:32:16,310 --> 00:32:13,760
so that's one part of it the other part

787
00:32:17,830 --> 00:32:16,320
of it is that

788
00:32:20,149 --> 00:32:17,840

because of this thing i said about you

789

00:32:22,789 --> 00:32:20,159

know the shortening of forms over the

790

00:32:25,190 --> 00:32:22,799

last century and how we are all now used

791

00:32:26,389 --> 00:32:25,200

to the idea of

792

00:32:29,350 --> 00:32:26,399

uh

793

00:32:30,230 --> 00:32:29,360

imbibing music in three-minute chunks

794

00:32:33,750 --> 00:32:30,240

well

795

00:32:37,430 --> 00:32:33,760

if you just translate this into um

796

00:32:39,029 --> 00:32:37,440

words spoken language for a minute okay

797

00:32:40,870 --> 00:32:39,039

consider the difference between reading

798

00:32:42,870 --> 00:32:40,880

a book

799

00:32:45,110 --> 00:32:42,880

and going on twitter

800

00:32:46,789 --> 00:32:45,120

where you're allowed what is it 144

801
00:32:47,730 --> 00:32:46,799
characters of an utterance at a time

802
00:32:49,350 --> 00:32:47,740
something like that

803
00:32:50,470 --> 00:32:49,360
[Music]

804
00:32:52,470 --> 00:32:50,480
twitter

805
00:32:54,710 --> 00:32:52,480
is set up

806
00:32:56,630 --> 00:32:54,720
to create arguments

807
00:32:59,909 --> 00:32:56,640
because people can't explain themselves

808
00:33:03,029 --> 00:32:59,919
because they don't have room to do it

809
00:33:05,909 --> 00:33:03,039
yeah they have to um reduce what they're

810
00:33:08,230 --> 00:33:05,919
trying to say down to a uh

811
00:33:10,870 --> 00:33:08,240
a headline almost

812
00:33:13,350 --> 00:33:10,880
and in doing so

813
00:33:15,110 --> 00:33:13,360

all the subtleties have to be ironed out

814

00:33:18,389 --> 00:33:15,120

of it yeah

815

00:33:19,750 --> 00:33:18,399

now this is true in music if you insist

816

00:33:21,269 --> 00:33:19,760

that you know you're not going to write

817

00:33:23,750 --> 00:33:21,279

music that's any longer than three

818

00:33:24,470 --> 00:33:23,760

minutes long a piece

819

00:33:26,789 --> 00:33:24,480

then

820

00:33:28,389 --> 00:33:26,799

the idea that you could

821

00:33:31,509 --> 00:33:28,399

um

822

00:33:33,990 --> 00:33:31,519

set a theme out and then develop on that

823

00:33:36,470 --> 00:33:34,000

theme in any way

824

00:33:39,029 --> 00:33:36,480

is already restricted because you simply

825

00:33:41,750 --> 00:33:39,039

haven't got time to do it

826

00:33:43,909 --> 00:33:41,760

in a piece of classical music

827

00:33:46,070 --> 00:33:43,919

such time restrictions were never

828

00:33:47,830 --> 00:33:46,080

considered a part of it you know

829

00:33:50,630 --> 00:33:47,840

yes classical music

830

00:33:53,269 --> 00:33:50,640

composers did write short pieces as well

831

00:33:55,750 --> 00:33:53,279

but many of them wrote very long pieces

832

00:33:58,870 --> 00:33:55,760

and if a piece of music that stretches

833

00:34:00,389 --> 00:33:58,880

out over half an hour well that's

834

00:34:02,389 --> 00:34:00,399

essentially the same thing as reading a

835

00:34:03,590 --> 00:34:02,399

book it's got time

836

00:34:06,630 --> 00:34:03,600

to

837

00:34:10,069 --> 00:34:06,640

not just explain itself and develop

838

00:34:11,589 --> 00:34:10,079

itself better but in doing so it will

839

00:34:13,750 --> 00:34:11,599

engage

840

00:34:16,710 --> 00:34:13,760

far more elements of

841

00:34:18,230 --> 00:34:16,720

the human mind and the human brain

842

00:34:19,750 --> 00:34:18,240

in doing so

843

00:34:21,669 --> 00:34:19,760

because it's going further into the

844

00:34:24,470 --> 00:34:21,679

depth of things and it's making you

845

00:34:27,990 --> 00:34:24,480

compare and contrast what you've already

846

00:34:30,710 --> 00:34:28,000

heard with what you're hearing now

847

00:34:33,270 --> 00:34:30,720

and in doing so it wakes up

848

00:34:36,230 --> 00:34:33,280

a kind of a an analytical part of the

849

00:34:42,069 --> 00:34:36,240

mind that pop music seems to almost be

850

00:34:45,829 --> 00:34:43,270

so true

851
00:34:49,109 --> 00:34:45,839
and before we speaking of limits i'm

852
00:34:51,990 --> 00:34:49,119
getting a limit from my

853
00:34:54,950 --> 00:34:52,000
audio here of 10 minutes so but i'm

854
00:34:56,389 --> 00:34:54,960
before we get into a couple more quick

855
00:34:58,390 --> 00:34:56,399
questions i want

856
00:35:00,230 --> 00:34:58,400
you to tell people where they can keep

857
00:35:01,670 --> 00:35:00,240
up with what you're doing

858
00:35:04,310 --> 00:35:01,680
and what you have going on because i

859
00:35:07,670 --> 00:35:04,320
think it's pretty impressive stuff

860
00:35:09,910 --> 00:35:07,680
okay um you can find me on youtube you

861
00:35:11,349 --> 00:35:09,920
can find me on facebook you can find me

862
00:35:14,069 --> 00:35:11,359
on

863
00:35:16,390 --> 00:35:14,079

uh odyssey and bit shoot if you just

864

00:35:19,030 --> 00:35:16,400

type in the word the conscious music

865

00:35:21,910 --> 00:35:19,040

school and you can find my website at

866

00:35:24,310 --> 00:35:21,920

theconsciousmusicschool.com

867

00:35:25,270 --> 00:35:24,320

what i offer to people well let's just

868

00:35:27,109 --> 00:35:25,280

go through

869

00:35:29,670 --> 00:35:27,119

uh two or three things that i offer here

870

00:35:33,030 --> 00:35:29,680

one for non-musicians for people who

871

00:35:35,030 --> 00:35:33,040

simply love music and actually want to

872

00:35:36,870 --> 00:35:35,040

understand what they're going through

873

00:35:39,109 --> 00:35:36,880

and what they're subjecting themselves

874

00:35:40,550 --> 00:35:39,119

to when they listen to music i have a

875

00:35:43,510 --> 00:35:40,560

little um

876

00:35:46,790 --> 00:35:43,520

study at home pdf course

877

00:35:49,109 --> 00:35:46,800

called soul food or poisonous music

878

00:35:50,790 --> 00:35:49,119

which if you um

879

00:35:52,710 --> 00:35:50,800

put a couple of hours of study in every

880

00:35:54,710 --> 00:35:52,720

week for three months

881

00:35:56,550 --> 00:35:54,720

you will come to a place by using that

882

00:35:58,870 --> 00:35:56,560

course where

883

00:36:00,470 --> 00:35:58,880

you begin to understand

884

00:36:03,190 --> 00:36:00,480

the

885

00:36:05,349 --> 00:36:03,200

influences that your music choices will

886

00:36:07,349 --> 00:36:05,359

have on you and you can begin to make

887

00:36:08,870 --> 00:36:07,359

wiser choices about so that's for the

888

00:36:11,190 --> 00:36:08,880

non-musicians

889

00:36:12,790 --> 00:36:11,200

for the musicians

890

00:36:16,310 --> 00:36:12,800

i offer

891

00:36:17,349 --> 00:36:16,320

um a kind of drop-in specialist service

892

00:36:20,310 --> 00:36:17,359

for

893

00:36:22,870 --> 00:36:20,320

one people who are having

894

00:36:25,750 --> 00:36:22,880

problems with their performing

895

00:36:30,230 --> 00:36:25,760

if they are troubled by mind issues such

896

00:36:31,910 --> 00:36:30,240

as shyness or nervousness or forgetting

897

00:36:34,470 --> 00:36:31,920

and i also have

898

00:36:36,550 --> 00:36:34,480

a drop in service for people who have

899

00:36:37,990 --> 00:36:36,560

come to the place where they understand

900

00:36:40,390 --> 00:36:38,000

that

901
00:36:44,069 --> 00:36:40,400
what they're doing in music does not

902
00:36:46,710 --> 00:36:44,079
match does not uh vibe with their actual

903
00:36:48,550 --> 00:36:46,720
spirit anymore and they need to come to

904
00:36:50,790 --> 00:36:48,560
a place where their arc starts to

905
00:36:53,589 --> 00:36:50,800
reflect their soul more i'm a specialist

906
00:36:54,710 --> 00:36:53,599
in directing people um through a short

907
00:36:56,550 --> 00:36:54,720
course

908
00:36:57,750 --> 00:36:56,560
into a more

909
00:36:59,990 --> 00:36:57,760
sole

910
00:37:02,150 --> 00:37:00,000
and heart-centered place in their

911
00:37:04,310 --> 00:37:02,160
musicianship

912
00:37:06,870 --> 00:37:04,320
i also have at the moment

913
00:37:09,190 --> 00:37:06,880

um some

914

00:37:11,190 --> 00:37:09,200

slots open for anybody who wants to come

915

00:37:13,190 --> 00:37:11,200

and study full time with me for an hour

916

00:37:16,870 --> 00:37:13,200

a week

917

00:37:21,589 --> 00:37:19,270

start a new way of teaching people music

918

00:37:23,589 --> 00:37:21,599

from the outset which is a much more

919

00:37:25,349 --> 00:37:23,599

holistic way of thinking

920

00:37:26,710 --> 00:37:25,359

whereby i

921

00:37:30,069 --> 00:37:26,720

include

922

00:37:32,710 --> 00:37:30,079

the body the emotions the mind the soul

923

00:37:35,270 --> 00:37:32,720

and then the instrument and the audience

924

00:37:36,630 --> 00:37:35,280

in everything that i teach by musicians

925

00:37:40,630 --> 00:37:36,640

right from

926

00:37:43,349 --> 00:37:40,640

grade 1 upwards rather than

927

00:37:44,550 --> 00:37:43,359

the modern idea that you simply focus on

928

00:37:47,109 --> 00:37:44,560

the instrument

929

00:37:49,349 --> 00:37:47,119

and the theory and the history that goes

930

00:37:50,790 --> 00:37:49,359

with it which essentially leaves the

931

00:37:52,069 --> 00:37:50,800

human being sat in the room with the

932

00:37:54,710 --> 00:37:52,079

teacher out

933

00:37:57,349 --> 00:37:54,720

i go the opposite way and i say okay so

934

00:37:58,470 --> 00:37:57,359

you're a musician are you a human being

935

00:38:00,630 --> 00:37:58,480

yet

936

00:38:02,310 --> 00:38:00,640

when you're a human being properly then

937

00:38:04,870 --> 00:38:02,320

you can be a musician

938

00:38:07,430 --> 00:38:04,880

so that's my service for people who are

939

00:38:09,589 --> 00:38:07,440

looking for a regular teacher

940

00:38:10,630 --> 00:38:09,599

um and want something

941

00:38:13,430 --> 00:38:10,640

a little

942

00:38:15,190 --> 00:38:13,440

more reflective of their capacities as

943

00:38:18,950 --> 00:38:15,200

you know an intuitive or a highly

944

00:38:22,310 --> 00:38:18,960

managed highly imaginative person or

945

00:38:26,310 --> 00:38:24,470

yeah absolutely you're doing it seems

946

00:38:27,829 --> 00:38:26,320

you're doing more than anyone in the

947

00:38:29,829 --> 00:38:27,839

field and

948

00:38:31,349 --> 00:38:29,839

it's so true about the music you listen

949

00:38:33,829 --> 00:38:31,359

to

950

00:38:37,030 --> 00:38:33,839

the fact that the music industry has

951
00:38:39,829 --> 00:38:37,040
strong connections to the cia and fbi is

952
00:38:41,670 --> 00:38:39,839
also interesting and disturbing

953
00:38:44,710 --> 00:38:41,680
what are they injecting into our music

954
00:38:47,190 --> 00:38:44,720
and why would this

955
00:38:48,870 --> 00:38:47,200
you know have started in the 60s could

956
00:38:51,190 --> 00:38:48,880
it have started sooner

957
00:38:54,230 --> 00:38:51,200
you know it's hard to tell isn't it

958
00:38:58,150 --> 00:38:54,240
it didn't start in the 60s no definitely

959
00:39:02,390 --> 00:39:00,550
obvious enough that we can now pick up

960
00:39:04,069 --> 00:39:02,400
on the history of it to the degree that

961
00:39:06,230 --> 00:39:04,079
five or six books have been written all

962
00:39:10,870 --> 00:39:06,240
about that subject

963
00:39:16,390 --> 00:39:14,310

if you go back to

964

00:39:23,750 --> 00:39:16,400

the

965

00:39:26,470 --> 00:39:23,760

1799 1800 yeah

966

00:39:27,670 --> 00:39:26,480

if you go back to that time this was a a

967

00:39:30,069 --> 00:39:27,680

time in

968

00:39:31,670 --> 00:39:30,079

european culture at least

969

00:39:33,829 --> 00:39:31,680

where

970

00:39:37,349 --> 00:39:33,839

a system that had been running for a

971

00:39:40,870 --> 00:39:37,359

long long time where either

972

00:39:44,310 --> 00:39:40,880

an upperclass rich person or the church

973

00:39:47,430 --> 00:39:44,320

was a sponsor of a musician and they

974

00:39:50,069 --> 00:39:47,440

gave them a pension you know a a weekly

975

00:39:51,030 --> 00:39:50,079

wage and then expected them to

976

00:39:52,870 --> 00:39:51,040

uh

977

00:39:55,109 --> 00:39:52,880

carry out their g

978

00:39:57,349 --> 00:39:55,119

very strange we're talking about the cia

979

00:39:59,910 --> 00:39:57,359

the fbi when the music industry had

980

00:40:01,510 --> 00:39:59,920

strong connections and

981

00:40:04,069 --> 00:40:01,520

disturbing enough

982

00:40:06,390 --> 00:40:04,079

we get disconnected

983

00:40:09,030 --> 00:40:06,400

okay he's going to try to shoot me over

984

00:40:11,430 --> 00:40:09,040

a link and see if i can log on to his

985

00:40:13,990 --> 00:40:11,440

this audio this is odd

986

00:40:15,750 --> 00:40:14,000

hello hey how you doing

987

00:40:18,390 --> 00:40:15,760

good

988

00:40:20,309 --> 00:40:18,400

we're back on that was so strange the

989

00:40:22,390 --> 00:40:20,319

fact that we're talking about the cia

990

00:40:25,109 --> 00:40:22,400

and fbi and injecting stuff into our

991

00:40:28,870 --> 00:40:25,119

music and then this takes place no it's

992

00:40:34,390 --> 00:40:32,710

uh yeah so so obviously um

993

00:40:37,430 --> 00:40:34,400

they are injecting something into the

994

00:40:39,349 --> 00:40:37,440

music it's it's been there since before

995

00:40:41,190 --> 00:40:39,359

the thank you so much for doing that by

996

00:40:42,150 --> 00:40:41,200

the way sending me a link

997

00:40:44,069 --> 00:40:42,160

and

998

00:40:45,510 --> 00:40:44,079

the um

999

00:40:48,950 --> 00:40:45,520

they've been doing this since before the

1000

00:40:51,430 --> 00:40:48,960

hippie culture you were saying and it is

1001
00:40:52,470 --> 00:40:51,440
possibly back to the 1920s is that

1002
00:40:55,510 --> 00:40:52,480
correct

1003
00:40:59,349 --> 00:40:55,520
no no no further further i mean look

1004
00:41:02,790 --> 00:40:59,359
it's it's been understood for millennia

1005
00:41:04,950 --> 00:41:02,800
that music is a powerful force to shape

1006
00:41:07,670 --> 00:41:04,960
societies to shape the attitudes of

1007
00:41:10,069 --> 00:41:07,680
society um

1008
00:41:11,990 --> 00:41:10,079
it's very difficult to trace back the

1009
00:41:14,309 --> 00:41:12,000
actual uh

1010
00:41:15,990 --> 00:41:14,319
actions of the people who wanted to

1011
00:41:18,069 --> 00:41:16,000
influence it because obviously those

1012
00:41:19,910 --> 00:41:18,079
things won't be

1013
00:41:23,109 --> 00:41:19,920

accurately and clearly recorded in

1014

00:41:24,790 --> 00:41:23,119

history too much but just consider this

1015

00:41:26,390 --> 00:41:24,800

that at the

1016

00:41:29,430 --> 00:41:26,400

you know that turn of the century as i

1017

00:41:30,950 --> 00:41:29,440

was talking about into the 1800s

1018

00:41:32,630 --> 00:41:30,960

that

1019

00:41:34,550 --> 00:41:32,640

europe had been in a culture where all

1020

00:41:37,589 --> 00:41:34,560

the musicians that were

1021

00:41:39,910 --> 00:41:37,599

being paid and making a living from it

1022

00:41:41,430 --> 00:41:39,920

were already in the employ of the upper

1023

00:41:43,349 --> 00:41:41,440

classes or the church

1024

00:41:44,870 --> 00:41:43,359

so they had control over them to a

1025

00:41:47,430 --> 00:41:44,880

degree they could say no don't do that

1026
00:41:48,630 --> 00:41:47,440
you're not going to get paid yeah

1027
00:41:50,710 --> 00:41:48,640
but

1028
00:41:53,109 --> 00:41:50,720
at that time you know during the

1029
00:41:57,589 --> 00:41:53,119
lifetime of beethoven

1030
00:42:00,069 --> 00:41:57,599
the advent of the self-employed self um

1031
00:42:01,030 --> 00:42:00,079
publicizing musician came along

1032
00:42:02,630 --> 00:42:01,040
yeah

1033
00:42:05,589 --> 00:42:02,640
and suddenly

1034
00:42:07,510 --> 00:42:05,599
as is obvious from uh

1035
00:42:09,829 --> 00:42:07,520
listening to some of beethoven's works

1036
00:42:12,950 --> 00:42:09,839
such as the seventh symphony which is

1037
00:42:14,550 --> 00:42:12,960
uh filled full of french revolutionary

1038
00:42:17,430 --> 00:42:14,560

songs

1039

00:42:19,990 --> 00:42:17,440

um

1040

00:42:21,910 --> 00:42:20,000

the the hold that the the upper classes

1041

00:42:24,550 --> 00:42:21,920

had over the musicians started to slip

1042

00:42:26,790 --> 00:42:24,560

away huh and they didn't have the same

1043

00:42:29,510 --> 00:42:26,800

control over them anymore

1044

00:42:31,270 --> 00:42:29,520

this is the time when the advent of that

1045

00:42:33,270 --> 00:42:31,280

middle layer that i was talking about

1046

00:42:36,069 --> 00:42:33,280

you know the music industry

1047

00:42:40,470 --> 00:42:36,079

starts to show itself in the form of

1048

00:42:42,470 --> 00:42:40,480

impresario and music critics and

1049

00:42:44,150 --> 00:42:42,480

you know the people who own the theaters

1050

00:42:45,910 --> 00:42:44,160

and the people who pay for the

1051

00:42:47,829 --> 00:42:45,920

orchestras okay

1052

00:42:49,910 --> 00:42:47,839

as soon as they felt like they couldn't

1053

00:42:53,589 --> 00:42:49,920

actually control the composers and the

1054

00:42:55,589 --> 00:42:53,599

solo performers anymore they just built

1055

00:42:57,349 --> 00:42:55,599

this industry around them which was

1056

00:42:59,910 --> 00:42:57,359

there to you know

1057

00:43:01,910 --> 00:42:59,920

publicize their music to the public

1058

00:43:06,230 --> 00:43:01,920

and then took over that and made their

1059

00:43:11,589 --> 00:43:09,829

we might not have had such a forceful

1060

00:43:13,910 --> 00:43:11,599

capacity to change things as you know

1061

00:43:16,550 --> 00:43:13,920

simply being

1062

00:43:18,150 --> 00:43:16,560

the pope and saying no you can't write

1063

00:43:20,470 --> 00:43:18,160

that in the match

1064

00:43:22,550 --> 00:43:20,480

okay but it still had some control and

1065

00:43:24,790 --> 00:43:22,560

as soon as

1066

00:43:27,109 --> 00:43:24,800

the the advent of recording came along

1067

00:43:30,390 --> 00:43:27,119

they saw it as

1068

00:43:32,309 --> 00:43:30,400

a powerful method of commoditizing

1069

00:43:35,109 --> 00:43:32,319

the whole output of musicians and

1070

00:43:36,550 --> 00:43:35,119

regaining control over its distribution

1071

00:43:38,550 --> 00:43:36,560

fully

1072

00:43:42,069 --> 00:43:38,560

so

1073

00:43:43,990 --> 00:43:42,079

slowly bubbling up into our

1074

00:43:45,510 --> 00:43:44,000

consciousnesses and being aware of this

1075

00:43:47,270 --> 00:43:45,520

thing of uh

1076

00:43:49,670 --> 00:43:47,280

the whole hippie movement

1077

00:43:51,750 --> 00:43:49,680

music of the 60s and you know high

1078

00:43:53,109 --> 00:43:51,760

ashbury and

1079

00:43:56,069 --> 00:43:53,119

california

1080

00:43:58,630 --> 00:43:56,079

being a cia

1081

00:44:02,069 --> 00:43:59,589

it's

1082

00:44:03,910 --> 00:44:02,079

what we're looking at there is just one

1083

00:44:06,870 --> 00:44:03,920

chapter

1084

00:44:13,270 --> 00:44:09,270

how they've used

1085

00:44:15,030 --> 00:44:13,280

public arts music especially to shape

1086

00:44:22,150 --> 00:44:15,040

the

1087

00:44:24,069 --> 00:44:22,160

um

1088

00:44:25,829 --> 00:44:24,079

what was going on in the in the 60s

1089

00:44:27,510 --> 00:44:25,839

movement was simply that

1090

00:44:28,870 --> 00:44:27,520

there already was

1091

00:44:31,990 --> 00:44:28,880

a

1092

00:44:34,309 --> 00:44:32,000

underground bubbling up

1093

00:44:35,589 --> 00:44:34,319

not controlled by them

1094

00:44:36,870 --> 00:44:35,599

movement

1095

00:44:38,550 --> 00:44:36,880

of

1096

00:44:41,670 --> 00:44:38,560

um

1097

00:44:44,870 --> 00:44:41,680

first of all anti-war sentiment you know

1098

00:44:47,109 --> 00:44:44,880

to do with the vietnam war especially

1099

00:44:48,470 --> 00:44:47,119

and also to do with

1100

00:44:51,750 --> 00:44:48,480

um

1101
00:44:54,230 --> 00:44:51,760
throwing off the societal programming

1102
00:44:56,550 --> 00:44:54,240
that had been so you know clamped down

1103
00:44:57,349 --> 00:44:56,560
on people in the 40s and 50s

1104
00:45:00,150 --> 00:44:57,359
and

1105
00:45:01,750 --> 00:45:00,160
getting back to a more somatic

1106
00:45:02,710 --> 00:45:01,760
and

1107
00:45:06,550 --> 00:45:02,720
uh

1108
00:45:08,550 --> 00:45:06,560
instinctual kind of way of being

1109
00:45:09,829 --> 00:45:08,560
and both of those things

1110
00:45:11,670 --> 00:45:09,839
were threats

1111
00:45:12,470 --> 00:45:11,680
to the authorities

1112
00:45:16,710 --> 00:45:12,480
so

1113
00:45:19,589 --> 00:45:16,720

familiar to us nowadays the easiest way

1114

00:45:21,829 --> 00:45:19,599

to control such a thing is to move in on

1115

00:45:22,790 --> 00:45:21,839

it and take it over

1116

00:45:25,510 --> 00:45:22,800

so

1117

00:45:27,510 --> 00:45:25,520

what originally started as you know an

1118

00:45:29,910 --> 00:45:27,520

anti-war sentiment

1119

00:45:31,910 --> 00:45:29,920

simply became a sentiment of

1120

00:45:33,190 --> 00:45:31,920

let's all just get completely blitzed

1121

00:45:34,950 --> 00:45:33,200

out of our heads

1122

00:45:38,309 --> 00:45:34,960

and

1123

00:45:40,069 --> 00:45:38,319

step out of society to the degree that

1124

00:45:44,069 --> 00:45:40,079

we don't actually have any influence on

1125

00:45:44,079 --> 00:45:48,150

so true

1126
00:45:53,510 --> 00:45:51,109
and you know that control it's moved

1127
00:45:56,550 --> 00:45:53,520
it's it's moved into different areas

1128
00:45:59,750 --> 00:45:56,560
different bases different i almost feel

1129
00:46:01,990 --> 00:45:59,760
that through this

1130
00:46:08,630 --> 00:46:02,000
any let's just go i i don't want to get

1131
00:46:11,430 --> 00:46:10,470
opportunity

1132
00:46:12,950 --> 00:46:11,440
that

1133
00:46:16,950 --> 00:46:12,960
music

1134
00:46:18,630 --> 00:46:16,960
media things of that nature are used

1135
00:46:21,270 --> 00:46:18,640
to convey

1136
00:46:24,069 --> 00:46:21,280
particular messages

1137
00:46:30,550 --> 00:46:26,870
something very important that

1138
00:46:33,750 --> 00:46:30,560

also seems to be of extreme legitimacy

1139

00:46:36,870 --> 00:46:33,760

is there seems to be a parallel between

1140

00:46:40,150 --> 00:46:36,880

iq and the music that the music that you

1141

00:46:42,230 --> 00:46:40,160

listen to can we go into that a little

1142

00:46:47,270 --> 00:46:42,240

okay yes well i think that's a bit of a

1143

00:46:47,280 --> 00:46:49,750

right

1144

00:46:53,670 --> 00:46:51,670

a way of listening to music which is

1145

00:46:55,750 --> 00:46:53,680

entirely passive and requires no

1146

00:46:57,430 --> 00:46:55,760

intelligence whatsoever you know it's

1147

00:46:59,270 --> 00:46:57,440

perfectly possible to listen to a piece

1148

00:47:01,190 --> 00:46:59,280

of dance music and jiggle up and down to

1149

00:47:03,510 --> 00:47:01,200

it and enjoy yourself and

1150

00:47:05,349 --> 00:47:03,520

hey presto it's done its job

1151
00:47:07,030 --> 00:47:05,359
there's nothing wrong with that you know

1152
00:47:08,230 --> 00:47:07,040
that's a perfectly good function of

1153
00:47:10,309 --> 00:47:08,240
music to

1154
00:47:12,230 --> 00:47:10,319
loosen you up physically and put you in

1155
00:47:14,630 --> 00:47:12,240
a better emotional place just by

1156
00:47:16,309 --> 00:47:14,640
movement alone that's fine

1157
00:47:18,150 --> 00:47:16,319
but that's not what

1158
00:47:20,069 --> 00:47:18,160
music can do

1159
00:47:22,829 --> 00:47:20,079
or it's a tiny fraction of what music

1160
00:47:27,190 --> 00:47:25,670
and you i guess

1161
00:47:29,670 --> 00:47:27,200
we're coming to a place now where it's

1162
00:47:32,230 --> 00:47:29,680
becoming very obvious that

1163
00:47:34,390 --> 00:47:32,240

in order to get any more out of music

1164

00:47:37,030 --> 00:47:34,400

than that you almost have to be kind of

1165

00:47:39,829 --> 00:47:37,040

ritually inculcated into the art

1166

00:47:41,670 --> 00:47:39,839

somebody has to come to you and say look

1167

00:47:43,190 --> 00:47:41,680

this is a piece of music

1168

00:47:45,430 --> 00:47:43,200

that i really want you to listen to

1169

00:47:47,670 --> 00:47:45,440

because for me personally it can do this

1170

00:47:48,870 --> 00:47:47,680

this this this and this to me

1171

00:47:50,790 --> 00:47:48,880

it's not just something that makes you

1172

00:47:53,430 --> 00:47:50,800

smile for two minutes and then think oh

1173

00:47:56,390 --> 00:47:53,440

that was fun and that's it it actually

1174

00:47:58,870 --> 00:47:56,400

it made me feel better for days on end

1175

00:48:01,270 --> 00:47:58,880

it cleared my mind about this it gave me

1176
00:48:03,109 --> 00:48:01,280
solace when i considered this situation

1177
00:48:04,630 --> 00:48:03,119
many many different things it's like

1178
00:48:06,470 --> 00:48:04,640
people have to be

1179
00:48:09,430 --> 00:48:06,480
shown nowadays

1180
00:48:10,870 --> 00:48:09,440
that music can do those things to them

1181
00:48:13,829 --> 00:48:10,880
otherwise

1182
00:48:18,630 --> 00:48:16,309
don't go looking for it and in not

1183
00:48:20,710 --> 00:48:18,640
looking for it even when it floats past

1184
00:48:22,069 --> 00:48:20,720
their faces they don't really recognize

1185
00:48:24,790 --> 00:48:22,079
it okay

1186
00:48:27,109 --> 00:48:24,800
but if you are inculcated into it

1187
00:48:29,349 --> 00:48:27,119
either by you know accident by simply

1188
00:48:31,589 --> 00:48:29,359

having music played to you that really

1189

00:48:34,870 --> 00:48:31,599

got to you in more

1190

00:48:36,870 --> 00:48:34,880

in deeper ways than a pop song

1191

00:48:38,630 --> 00:48:36,880

or you actually had somebody who really

1192

00:48:39,910 --> 00:48:38,640

understood the power of music and showed

1193

00:48:42,470 --> 00:48:39,920

you it

1194

00:48:45,670 --> 00:48:42,480

then you get hooked into the idea that

1195

00:48:48,230 --> 00:48:45,680

um in order to

1196

00:48:50,470 --> 00:48:48,240

drain the value from music for yourself

1197

00:48:53,510 --> 00:48:50,480

in order to suck the juice out of it you

1198

00:48:55,030 --> 00:48:53,520

actually have to listen

1199

00:48:56,390 --> 00:48:55,040

consciously

1200

00:48:57,750 --> 00:48:56,400

not just have it playing in the

1201
00:48:59,270 --> 00:48:57,760
background while you do the washing up

1202
00:49:01,430 --> 00:48:59,280
and the opening

1203
00:49:02,630 --> 00:49:01,440
but you actually have to sit down and

1204
00:49:04,790 --> 00:49:02,640
take it in

1205
00:49:06,230 --> 00:49:04,800
with all of your attention just like you

1206
00:49:08,470 --> 00:49:06,240
would if you were

1207
00:49:09,990 --> 00:49:08,480
in front of a 12 foot oil painting in a

1208
00:49:11,589 --> 00:49:10,000
an art gallery

1209
00:49:13,430 --> 00:49:11,599
you wouldn't just sort of glance over it

1210
00:49:15,430 --> 00:49:13,440
and go oh right yeah and then look away

1211
00:49:18,150 --> 00:49:15,440
again you'd understand that if you were

1212
00:49:20,870 --> 00:49:18,160
going to take any of the meaning

1213
00:49:22,309 --> 00:49:20,880

and the power out of that oil painting

1214

00:49:24,150 --> 00:49:22,319

you'd have to stand in front of it for a

1215

00:49:27,910 --> 00:49:24,160

few minutes and study it and look at

1216

00:49:30,390 --> 00:49:27,920

everything that was going on in it and

1217

00:49:33,750 --> 00:49:30,400

connect the symbols going on in the

1218

00:49:36,549 --> 00:49:33,760

painting to you know understood uh

1219

00:49:37,829 --> 00:49:36,559

themes in culture and how they might be

1220

00:49:40,470 --> 00:49:37,839

symbolized

1221

00:49:41,349 --> 00:49:40,480

it's a two-way street you have to chew

1222

00:49:43,030 --> 00:49:41,359

on it

1223

00:49:45,829 --> 00:49:43,040

in order to get

1224

00:49:48,309 --> 00:49:45,839

the nutrition out of it to go back to

1225

00:49:49,829 --> 00:49:48,319

that food analogy

1226

00:49:50,870 --> 00:49:49,839

and

1227

00:49:52,309 --> 00:49:50,880

when

1228

00:49:53,829 --> 00:49:52,319

you come to that place where you

1229

00:49:56,309 --> 00:49:53,839

understand

1230

00:50:02,710 --> 00:49:59,990

music can give you more worth

1231

00:50:04,950 --> 00:50:02,720

more value when you do that with it than

1232

00:50:07,109 --> 00:50:04,960

when you're simply a passive listener

1233

00:50:09,589 --> 00:50:07,119

then at that point

1234

00:50:11,589 --> 00:50:09,599

music can begin to feed you things which

1235

00:50:13,510 --> 00:50:11,599

will build up

1236

00:50:19,030 --> 00:50:13,520

your

1237

00:50:21,750 --> 00:50:19,040

things that you would not get if you

1238

00:50:24,150 --> 00:50:21,760

were only using it passively

1239

00:50:26,069 --> 00:50:24,160

as a habit

1240

00:50:28,470 --> 00:50:26,079

it's a very powerful thing it's

1241

00:50:29,589 --> 00:50:28,480

something that used to get men to go to

1242

00:50:30,470 --> 00:50:29,599

war

1243

00:50:33,750 --> 00:50:30,480

and

1244

00:50:36,069 --> 00:50:33,760

i mean it broadcasting from a base

1245

00:50:38,150 --> 00:50:36,079

and this is something that

1246

00:50:40,630 --> 00:50:38,160

um

1247

00:50:43,349 --> 00:50:40,640

the parallels it

1248

00:50:46,150 --> 00:50:43,359

you know when when it comes to the music

1249

00:50:47,910 --> 00:50:46,160

industry i do find it funny and

1250

00:50:50,230 --> 00:50:47,920

hilarious that everybody thinks they're

1251
00:50:51,670 --> 00:50:50,240
a bunch of luciferian you know goat

1252
00:50:52,829 --> 00:50:51,680
worshipping

1253
00:50:55,990 --> 00:50:52,839
uh

1254
00:50:57,589 --> 00:50:56,000
satanic but it's a good display

1255
00:50:58,950 --> 00:50:57,599
it's a good disguise it's so it's so

1256
00:51:00,790 --> 00:50:58,960
dramatic and over the top that most

1257
00:51:02,069 --> 00:51:00,800
people will look at it and go yeah right

1258
00:51:04,150 --> 00:51:02,079
mate okay

1259
00:51:06,150 --> 00:51:04,160
and then dismiss anything else that

1260
00:51:07,430 --> 00:51:06,160
might be going on that's a bit like that

1261
00:51:12,790 --> 00:51:07,440
under the surface

1262
00:51:18,309 --> 00:51:15,510
they have good public relations uh

1263
00:51:21,270 --> 00:51:18,319

officers on their case because they

1264

00:51:22,630 --> 00:51:21,280

almost make fun of themselves

1265

00:51:24,630 --> 00:51:22,640

and

1266

00:51:26,870 --> 00:51:24,640

they sell more records that's what's

1267

00:51:27,990 --> 00:51:26,880

fascinating

1268

00:51:32,150 --> 00:51:28,000

well

1269

00:51:36,150 --> 00:51:32,160

i think they sell more records because

1270

00:51:37,829 --> 00:51:36,160

there's an enormous uptick in narcissism

1271

00:51:38,870 --> 00:51:37,839

in western culture

1272

00:51:40,549 --> 00:51:38,880

and

1273

00:51:43,430 --> 00:51:40,559

if you can actually

1274

00:51:45,829 --> 00:51:43,440

somehow subtly display to people

1275

00:51:49,109 --> 00:51:45,839

uh that your

1276
00:51:50,470 --> 00:51:49,119
your your um commoditized piece of art

1277
00:51:52,390 --> 00:51:50,480
you know in the form of a two three

1278
00:51:54,710 --> 00:51:52,400
minutes twentieth pop song

1279
00:51:56,870 --> 00:51:54,720
is definitely going to

1280
00:51:58,950 --> 00:51:56,880
make you feel good

1281
00:52:02,069 --> 00:51:58,960
without ever impinging on any of your

1282
00:52:05,349 --> 00:52:02,079
deep or possibly problematic emotions or

1283
00:52:07,109 --> 00:52:05,359
challenging you in any way well you are

1284
00:52:09,030 --> 00:52:07,119
basically advertising

1285
00:52:11,109 --> 00:52:09,040
to narcissists

1286
00:52:13,349 --> 00:52:11,119
you're saying this is this is a

1287
00:52:14,549 --> 00:52:13,359
a quick little hit of a drug that will

1288
00:52:15,910 --> 00:52:14,559

make you feel better and won't give you

1289

00:52:18,309 --> 00:52:15,920

too much of a

1290

00:52:19,910 --> 00:52:18,319

a hangover and it certainly won't give

1291

00:52:22,230 --> 00:52:19,920

you any of those deep questions that a

1292

00:52:23,349 --> 00:52:22,240

nasty psychedelic might

1293

00:52:25,990 --> 00:52:23,359

yeah

1294

00:52:28,390 --> 00:52:26,000

and it is it is it is a drug of sorts

1295

00:52:31,829 --> 00:52:28,400

everyone's been in their car had that

1296

00:52:35,750 --> 00:52:31,839

song playing at that moment and realized

1297

00:52:37,910 --> 00:52:35,760

wow the power of music right

1298

00:52:40,069 --> 00:52:37,920

well if you want to

1299

00:52:41,589 --> 00:52:40,079

estimate this in yourself

1300

00:52:43,109 --> 00:52:41,599

consider this this will not strike

1301
00:52:45,109 --> 00:52:43,119
everybody in your audience but it may

1302
00:52:47,109 --> 00:52:45,119
strike some people really hard

1303
00:52:48,549 --> 00:52:47,119
there are some people who have got into

1304
00:52:49,430 --> 00:52:48,559
a habit

1305
00:52:51,910 --> 00:52:49,440
with

1306
00:52:53,829 --> 00:52:51,920
the way that three-minute pop songs and

1307
00:52:54,710 --> 00:52:53,839
what three-minute songs in general work

1308
00:52:57,349 --> 00:52:54,720
where

1309
00:53:00,710 --> 00:52:58,870
all a three-minute pop song can

1310
00:53:02,950 --> 00:53:00,720
generally do unless it's you know

1311
00:53:05,109 --> 00:53:02,960
produced by an absolute master all it

1312
00:53:07,750 --> 00:53:05,119
can do is to

1313
00:53:09,670 --> 00:53:07,760

sort of push one emotional state into

1314

00:53:11,910 --> 00:53:09,680

you yeah

1315

00:53:13,750 --> 00:53:11,920

even try and push two emotional states

1316

00:53:15,270 --> 00:53:13,760

into a three-minute song you're in

1317

00:53:17,270 --> 00:53:15,280

danger of

1318

00:53:20,790 --> 00:53:17,280

losing the efficacy of either of them

1319

00:53:23,990 --> 00:53:20,800

yeah so this is one so much modern music

1320

00:53:25,829 --> 00:53:24,000

uh barely even changes its kind of

1321

00:53:27,270 --> 00:53:25,839

emotional tone throughout three minutes

1322

00:53:29,670 --> 00:53:27,280

long is because they're just trying to

1323

00:53:31,670 --> 00:53:29,680

push one emotional state onto you

1324

00:53:33,829 --> 00:53:31,680

and it can be very successful in doing

1325

00:53:36,950 --> 00:53:33,839

that you know you can be in a very

1326
00:53:38,710 --> 00:53:36,960
down and grumpy and glum state and you

1327
00:53:40,309 --> 00:53:38,720
put the right piece of pop music on that

1328
00:53:42,309 --> 00:53:40,319
you've had memories of dancing to and

1329
00:53:45,349 --> 00:53:42,319
having fun in the past and it can

1330
00:53:47,349 --> 00:53:45,359
completely change your mood state yeah

1331
00:53:49,750 --> 00:53:47,359
but here's what i was trying to point

1332
00:53:51,510 --> 00:53:49,760
out to people is that there are people

1333
00:53:54,829 --> 00:53:51,520
in our society now

1334
00:53:57,910 --> 00:53:54,839
who use that

1335
00:54:00,150 --> 00:53:57,920
methodology that quick hit of a drug

1336
00:54:04,549 --> 00:54:00,160
like that to um

1337
00:54:07,910 --> 00:54:06,790
that they use it so often that they have

1338
00:54:09,109 --> 00:54:07,920

become

1339

00:54:13,109 --> 00:54:09,119

um

1340

00:54:14,870 --> 00:54:13,119

essentially addicted habituated to

1341

00:54:17,430 --> 00:54:14,880

uh

1342

00:54:20,069 --> 00:54:17,440

only being able to regulate their

1343

00:54:22,150 --> 00:54:20,079

emotions through that methodology and

1344

00:54:25,589 --> 00:54:22,160

should you take that away from them and

1345

00:54:27,430 --> 00:54:25,599

say can you cheer yourself up

1346

00:54:29,829 --> 00:54:27,440

they're powerless to do it now because

1347

00:54:32,630 --> 00:54:29,839

they've got so used to the pattern that

1348

00:54:35,109 --> 00:54:32,640

they're in of having to

1349

00:54:37,829 --> 00:54:35,119

you know use that little external

1350

00:54:39,750 --> 00:54:37,839

pick-me-up to do it but they don't know

1351
00:54:42,069 --> 00:54:39,760
any other way of doing it

1352
00:54:43,030 --> 00:54:42,079
contrast this with

1353
00:54:44,870 --> 00:54:43,040
um

1354
00:54:47,750 --> 00:54:44,880
you know a half hour long piece of

1355
00:54:50,829 --> 00:54:47,760
classical music that in the midst of it

1356
00:54:53,589 --> 00:54:50,839
somewhere may have a section which is

1357
00:54:57,589 --> 00:54:53,599
intensely you know

1358
00:54:59,430 --> 00:54:57,599
black depressed or glum or

1359
00:55:02,630 --> 00:54:59,440
angry as hell

1360
00:55:04,710 --> 00:55:02,640
and it that music will have a transition

1361
00:55:06,390 --> 00:55:04,720
out of that state

1362
00:55:07,430 --> 00:55:06,400
into a state of

1363
00:55:11,349 --> 00:55:07,440

bliss

1364

00:55:13,430 --> 00:55:11,359

or you know triumphalism or just sheer

1365

00:55:15,349 --> 00:55:13,440

warmth and happiness

1366

00:55:18,069 --> 00:55:15,359

if you listen to that piece for long

1367

00:55:20,309 --> 00:55:18,079

enough repeatedly

1368

00:55:22,950 --> 00:55:20,319

that will soak into you and you will

1369

00:55:25,030 --> 00:55:22,960

learn the methodology of how to bring

1370

00:55:26,630 --> 00:55:25,040

yourself back out of that one state to a

1371

00:55:29,030 --> 00:55:26,640

better place because that's what the

1372

00:55:31,030 --> 00:55:29,040

music is teaching you

1373

00:55:33,510 --> 00:55:31,040

this is the difference between

1374

00:55:36,549 --> 00:55:33,520

what i call you know a quick one

1375

00:55:42,150 --> 00:55:38,870

pick me up

1376

00:55:43,030 --> 00:55:42,160

and real medicine

1377

00:55:46,870 --> 00:55:43,040

real

1378

00:55:49,990 --> 00:55:46,880

medicine what a great word for it oh my

1379

00:55:51,589 --> 00:55:50,000

gosh simon and it is

1380

00:55:56,309 --> 00:55:51,599

to bring yourself back to the center

1381

00:56:01,190 --> 00:55:58,710

i mean if the government is using it as

1382

00:56:03,589 --> 00:56:01,200

psyops it's obviously a very powerful

1383

00:56:04,789 --> 00:56:03,599

tool that can

1384

00:56:06,630 --> 00:56:04,799

adjust

1385

00:56:08,309 --> 00:56:06,640

bring you to places

1386

00:56:10,950 --> 00:56:08,319

that have strong

1387

00:56:15,270 --> 00:56:10,960

connections spiritually

1388

00:56:18,870 --> 00:56:15,280

and have you rise to places that

1389

00:56:20,069 --> 00:56:18,880

some may not want you to rise to

1390

00:56:22,630 --> 00:56:20,079

absolutely

1391

00:56:24,870 --> 00:56:22,640

um that's you know if you look at what's

1392

00:56:27,190 --> 00:56:24,880

been pushed

1393

00:56:28,630 --> 00:56:27,200

on people as popular music for the past

1394

00:56:30,950 --> 00:56:28,640

hundred years

1395

00:56:32,309 --> 00:56:30,960

i defy you to find more than three

1396

00:56:34,309 --> 00:56:32,319

percent of it

1397

00:56:35,750 --> 00:56:34,319

that actually

1398

00:56:38,230 --> 00:56:35,760

puts you in a

1399

00:56:40,789 --> 00:56:38,240

genuinely spiritually heightened place

1400

00:56:42,950 --> 00:56:40,799

after listening to it it's a very tiny

1401
00:56:45,349 --> 00:56:42,960
amount and that tiny amount that has got

1402
00:56:48,069 --> 00:56:45,359
through i put it to you it's leaked

1403
00:56:50,789 --> 00:56:48,079
through somehow as if by the actions of

1404
00:56:54,309 --> 00:56:50,799
angels trying to you know prevent the

1405
00:56:55,270 --> 00:56:54,319
complete takeover of music

1406
00:56:57,750 --> 00:56:55,280
yes

1407
00:57:00,069 --> 00:56:57,760
and speaking of that like uh just i know

1408
00:57:02,470 --> 00:57:00,079
we're going over a little bit but the

1409
00:57:05,750 --> 00:57:02,480
amazing

1410
00:57:08,630 --> 00:57:05,760
the artists themselves classical

1411
00:57:11,030 --> 00:57:08,640
musicians themselves

1412
00:57:16,710 --> 00:57:11,040
they were not

1413
00:57:18,230 --> 00:57:16,720

things for strategy or out of

1414

00:57:23,349 --> 00:57:18,240

publicity

1415

00:57:25,270 --> 00:57:23,359

necessarily looking you know doing crazy

1416

00:57:27,750 --> 00:57:25,280

the things we see today

1417

00:57:29,030 --> 00:57:27,760

they weren't doing that in in

1418

00:57:29,600 --> 00:57:29,040

in fact

1419

00:57:31,990 --> 00:57:29,610

they were

1420

00:57:35,030 --> 00:57:32,000

[Music]

1421

00:57:38,390 --> 00:57:35,040

savants that did not fit into society

1422

00:57:41,910 --> 00:57:38,400

mozart comes to mind beethoven i mean

1423

00:57:46,470 --> 00:57:41,920

so many huge names that really

1424

00:57:50,789 --> 00:57:48,390

there were musicians back then that were

1425

00:57:54,390 --> 00:57:50,799

doing that sort of thing to gain

1426
00:57:57,030 --> 00:57:54,400
publicity were there oh wow the scene

1427
00:57:59,109 --> 00:57:57,040
behind it was not as big and therefore

1428
00:58:01,829 --> 00:57:59,119
you know it didn't make us such a an

1429
00:58:04,789 --> 00:58:01,839
impact but uh let's let's not pretend

1430
00:58:06,470 --> 00:58:04,799
that you know it's it's only

1431
00:58:09,750 --> 00:58:06,480
wonderfully spiritually evolved people

1432
00:58:12,150 --> 00:58:09,760
that ever wrote music in the past

1433
00:58:13,510 --> 00:58:12,160
for instance franz liszt

1434
00:58:15,270 --> 00:58:13,520
became

1435
00:58:17,990 --> 00:58:15,280
so uh

1436
00:58:19,670 --> 00:58:18,000
became such a kind psychic phenomenon

1437
00:58:22,630 --> 00:58:19,680
that

1438
00:58:24,150 --> 00:58:22,640

not only would you know people faint at

1439

00:58:26,789 --> 00:58:24,160

his concerts

1440

00:58:29,430 --> 00:58:26,799

uh just some kind of emotional overload

1441

00:58:31,190 --> 00:58:29,440

but it got to the point uh in his in his

1442

00:58:33,589 --> 00:58:31,200

middle twenties when he was doing a tour

1443

00:58:35,030 --> 00:58:33,599

around europe that the women of a town

1444

00:58:37,030 --> 00:58:35,040

where he was going to play that night

1445

00:58:38,710 --> 00:58:37,040

would wait at the outskirts of the town

1446

00:58:41,349 --> 00:58:38,720

for him to arrive in a carriage and

1447

00:58:43,829 --> 00:58:41,359

horses and they would unhook the horses

1448

00:58:45,670 --> 00:58:43,839

and drag their prize into town for

1449

00:58:50,630 --> 00:58:45,680

themselves

1450

00:58:53,109 --> 00:58:50,640

okay so yes these kinds of um

1451

00:58:55,430 --> 00:58:53,119

public relations kind of explosions did

1452

00:58:57,270 --> 00:58:55,440

happen back then but at least with

1453

00:58:58,309 --> 00:58:57,280

somebody like franz liszt

1454

00:59:05,430 --> 00:58:58,319

he

1455

00:59:07,829 --> 00:59:05,440

you know let this run its course for a

1456

00:59:09,829 --> 00:59:07,839

few years until he was rich and then got

1457

00:59:11,750 --> 00:59:09,839

the hell out of it and gave up

1458

00:59:14,230 --> 00:59:11,760

performing in public for the rest of his

1459

00:59:16,710 --> 00:59:14,240

life and became a composer because in

1460

00:59:20,630 --> 00:59:16,720

truth he couldn't stand these people

1461

00:59:25,030 --> 00:59:23,270

so yes there always have been dark

1462

00:59:26,309 --> 00:59:25,040

forces in music you know there are there

1463

00:59:28,870 --> 00:59:26,319

are famous

1464

00:59:30,390 --> 00:59:28,880

uh composers who are absolute epitomes

1465

00:59:33,589 --> 00:59:30,400

of this but

1466

00:59:34,870 --> 00:59:33,599

they used to be the exception

1467

00:59:37,750 --> 00:59:34,880

nowadays

1468

00:59:40,150 --> 00:59:37,760

the exception is the person who can

1469

00:59:42,150 --> 00:59:40,160

play you music for a few minutes and you

1470

00:59:44,069 --> 00:59:42,160

feel instantaneously

1471

00:59:45,589 --> 00:59:44,079

lightened

1472

00:59:47,990 --> 00:59:45,599

softened

1473

00:59:50,549 --> 00:59:48,000

in half

1474

00:59:53,510 --> 00:59:50,559

and usually they add it to some kind of

1475

00:59:56,309 --> 00:59:53,520

advertising at least in pop culture

1476

00:59:58,150 --> 00:59:56,319

and i know we're way over here for a sec

1477

00:59:59,829 --> 00:59:58,160

um don't worry about me you go on as

1478

01:00:01,670 --> 00:59:59,839

long as you like you're you're so

1479

01:00:04,789 --> 01:00:01,680

passionate about this we had some

1480

01:00:05,990 --> 01:00:04,799

technical difficulty folks and

1481

01:00:08,390 --> 01:00:06,000

um

1482

01:00:11,990 --> 01:00:08,400

simon bridged the gap and saved the

1483

01:00:13,430 --> 01:00:12,000

episode but the interesting thing is um

1484

01:00:17,030 --> 01:00:13,440

he's going over with me so i'm going to

1485

01:00:20,789 --> 01:00:19,589

the the parallel between that

1486

01:00:25,829 --> 01:00:20,799

there is

1487

01:00:28,789 --> 01:00:25,839

money in music because it is raw emotion

1488

01:00:30,309 --> 01:00:28,799

that has been transcribed in a way to

1489

01:00:33,750 --> 01:00:30,319

take others

1490

01:00:36,390 --> 01:00:33,760

to a place they cannot get to without

1491

01:00:38,470 --> 01:00:36,400

that assistance and i feel that the

1492

01:00:41,109 --> 01:00:38,480

airwaves

1493

01:00:44,789 --> 01:00:41,119

have been interestingly

1494

01:00:49,910 --> 01:00:47,910

advertising is a very huge

1495

01:00:51,910 --> 01:00:49,920

huge

1496

01:00:53,270 --> 01:00:51,920

business

1497

01:00:55,349 --> 01:00:53,280

and

1498

01:00:58,150 --> 01:00:55,359

there may be a reason why what we're

1499

01:01:00,549 --> 01:00:58,160

listening to

1500

01:01:03,829 --> 01:01:00,559

is uh

1501
01:01:06,069 --> 01:01:03,839
programming not necessarily music and

1502
01:01:07,910 --> 01:01:06,079
it's important that we are

1503
01:01:11,829 --> 01:01:07,920
as you said

1504
01:01:13,470 --> 01:01:11,839
tasteful in what we choose to listen to

1505
01:01:17,589 --> 01:01:13,480
well let me talk about

1506
01:01:20,069 --> 01:01:17,599
valuelessness for a second here

1507
01:01:21,910 --> 01:01:20,079
do you remember in our childhoods

1508
01:01:23,750 --> 01:01:21,920
that if you loved a piece of music you

1509
01:01:25,670 --> 01:01:23,760
went down to a record shot and you paid

1510
01:01:27,990 --> 01:01:25,680
good money for it to get handed a

1511
01:01:30,069 --> 01:01:28,000
physical object that you take home and

1512
01:01:31,910 --> 01:01:30,079
you put on a media player of some sort

1513
01:01:33,030 --> 01:01:31,920

or another and you'd listen to

1514

01:01:35,220 --> 01:01:33,040

and

1515

01:01:36,309 --> 01:01:35,230

you were quite happy with that um

1516

01:01:38,630 --> 01:01:36,319

[Music]

1517

01:01:40,150 --> 01:01:38,640

dopamine cycle of going oh yeah i've

1518

01:01:42,710 --> 01:01:40,160

heard 10 seconds of that and i know i

1519

01:01:44,230 --> 01:01:42,720

like that guy so let's go and spend some

1520

01:01:45,670 --> 01:01:44,240

money on that spend some hard earned

1521

01:01:47,349 --> 01:01:45,680

cash on that

1522

01:01:49,430 --> 01:01:47,359

go and listen to it yeah

1523

01:01:51,589 --> 01:01:49,440

and you would

1524

01:01:53,589 --> 01:01:51,599

appreciate the value in that whole

1525

01:01:55,349 --> 01:01:53,599

exercise

1526

01:01:58,230 --> 01:01:55,359

nowadays

1527

01:02:01,109 --> 01:01:58,240

you go on spotify

1528

01:02:02,309 --> 01:02:01,119

and spotify will not only give you music

1529

01:02:04,870 --> 01:02:02,319

for free

1530

01:02:07,430 --> 01:02:04,880

in an instant

1531

01:02:08,309 --> 01:02:07,440

it will also insult the person who wrote

1532

01:02:10,150 --> 01:02:08,319

it

1533

01:02:12,390 --> 01:02:10,160

by giving them naught point naught

1534

01:02:13,589 --> 01:02:12,400

naught naught something sense for your

1535

01:02:14,950 --> 01:02:13,599

listen

1536

01:02:15,750 --> 01:02:14,960

yeah

1537

01:02:30,870 --> 01:02:15,760

the

1538

01:02:33,190 --> 01:02:30,880

know you could listen to music for your

1539

01:02:35,430 --> 01:02:33,200

entire life nowadays for free could you

1540

01:02:39,510 --> 01:02:35,440

not you could it's just

1541

01:02:42,710 --> 01:02:39,520

it's everywhere okay and in that um

1542

01:02:44,870 --> 01:02:42,720

social media of having

1543

01:02:47,750 --> 01:02:44,880

so much

1544

01:02:50,309 --> 01:02:47,760

music for free the concept that it has

1545

01:02:53,990 --> 01:02:50,319

to have value

1546

01:02:57,910 --> 01:02:55,829

because

1547

01:02:59,910 --> 01:02:57,920

if you're not giving any value out to

1548

01:03:00,710 --> 01:02:59,920

get that music

1549

01:03:02,230 --> 01:03:00,720

well

1550

01:03:06,470 --> 01:03:02,240

subconsciously at least you're not

1551
01:03:07,990 --> 01:03:06,480
expecting any value back are you

1552
01:03:10,150 --> 01:03:08,000
and this is part of what's happened to

1553
01:03:11,910 --> 01:03:10,160
music is that we've all slowly and

1554
01:03:13,430 --> 01:03:11,920
gently but

1555
01:03:15,910 --> 01:03:13,440
very um

1556
01:03:17,750 --> 01:03:15,920
thoroughly been programmed that music is

1557
01:03:19,750 --> 01:03:17,760
this thing that just you know it floats

1558
01:03:21,270 --> 01:03:19,760
around us in the in the virtual ether

1559
01:03:22,870 --> 01:03:21,280
and we can have as much of it as we like

1560
01:03:25,109 --> 01:03:22,880
for nothing

1561
01:03:26,870 --> 01:03:25,119
uh perhaps yes of course if you you

1562
01:03:29,270 --> 01:03:26,880
really love somebody's music then you

1563
01:03:31,270 --> 01:03:29,280

still go and buy the cd or you know a

1564

01:03:33,829 --> 01:03:31,280

high quality flat of their recording or

1565

01:03:36,870 --> 01:03:33,839

something like that but

1566

01:03:39,270 --> 01:03:36,880

we've lost the idea that it was always

1567

01:03:42,069 --> 01:03:39,280

dying throughout this century

1568

01:03:45,109 --> 01:03:42,079

and the the millions of

1569

01:03:46,710 --> 01:03:45,119

headline musicians that existed you

1570

01:03:49,349 --> 01:03:46,720

know um

1571

01:03:52,230 --> 01:03:49,359

show the evidence of this but

1572

01:03:55,270 --> 01:03:52,240

we just don't value

1573

01:03:57,589 --> 01:03:55,280

the art of music

1574

01:03:59,589 --> 01:03:57,599

anything like as much as we did back

1575

01:04:01,510 --> 01:03:59,599

before the advent of

1576

01:04:03,430 --> 01:04:01,520

uh not just

1577

01:04:07,510 --> 01:04:03,440

you know easily

1578

01:04:09,829 --> 01:04:07,520

instantaneously accessible virtual

1579

01:04:12,150 --> 01:04:09,839

streams of these things but even just

1580

01:04:14,470 --> 01:04:12,160

the the advent of music force at the

1581

01:04:17,349 --> 01:04:14,480

advent of music recording full stop

1582

01:04:20,069 --> 01:04:17,359

back when in order to listen to music

1583

01:04:22,150 --> 01:04:20,079

you had to have a musician in your

1584

01:04:24,150 --> 01:04:22,160

presence

1585

01:04:26,309 --> 01:04:24,160

then that musician had some kind of

1586

01:04:28,309 --> 01:04:26,319

value that

1587

01:04:30,390 --> 01:04:28,319

it was worth

1588

01:04:33,670 --> 01:04:30,400

paying for

1589

01:04:38,470 --> 01:04:33,680

and that has slowly disappeared

1590

01:04:43,430 --> 01:04:40,390

in the place that we're in

1591

01:04:46,069 --> 01:04:43,440

in 2022 with

1592

01:04:47,270 --> 01:04:46,079

you know so much

1593

01:04:49,029 --> 01:04:47,280

hollowness

1594

01:04:50,309 --> 01:04:49,039

and hypocrisy

1595

01:04:51,190 --> 01:04:50,319

and

1596

01:04:53,430 --> 01:04:51,200

uh

1597

01:04:54,549 --> 01:04:53,440

narcissism and

1598

01:04:57,990 --> 01:04:54,559

vanity

1599

01:05:03,670 --> 01:05:01,510

all attributes sold to us as positives

1600

01:05:06,069 --> 01:05:03,680

sadly yeah

1601
01:05:09,349 --> 01:05:06,079
what i'm what i'm suggesting is that

1602
01:05:10,390 --> 01:05:09,359
this whole advent of expecting recording

1603
01:05:12,309 --> 01:05:10,400
music

1604
01:05:13,510 --> 01:05:12,319
to be

1605
01:05:23,750 --> 01:05:13,520
a

1606
01:05:26,390 --> 01:05:23,760
i think we're coming to the end of this

1607
01:05:28,390 --> 01:05:26,400
i think we're going into a time

1608
01:05:31,270 --> 01:05:28,400
when

1609
01:05:35,430 --> 01:05:31,280
the true worth of musicians is going to

1610
01:05:37,510 --> 01:05:35,440
reappear and the true worth of musicians

1611
01:05:40,870 --> 01:05:37,520
i'm afraid cannot be transgender

1612
01:05:43,829 --> 01:05:40,880
transmitted through a cd through an mp3

1613
01:05:45,340 --> 01:05:43,839

it just can't you have to be in the room

1614

01:05:46,549 --> 01:05:45,350

with them

1615

01:05:49,910 --> 01:05:46,559

[Music]

1616

01:05:52,230 --> 01:05:49,920

there are elements to a musician's art

1617

01:05:54,950 --> 01:05:52,240

that are not only

1618

01:05:57,750 --> 01:05:54,960

not included in the sound but actually

1619

01:05:59,430 --> 01:05:57,760

included in the the electromagnetic

1620

01:06:00,390 --> 01:05:59,440

emotional

1621

01:06:03,270 --> 01:06:00,400

field

1622

01:06:05,029 --> 01:06:03,280

of both the musician and the listeners

1623

01:06:08,069 --> 01:06:05,039

in that room and how the musician can

1624

01:06:09,910 --> 01:06:08,079

affect that through their emotions

1625

01:06:12,549 --> 01:06:09,920

simply because everybody in the room is

1626
01:06:14,870 --> 01:06:12,559
paying full attention to them

1627
01:06:17,829 --> 01:06:14,880
but also the

1628
01:06:18,950 --> 01:06:17,839
feedback loop that comes from a musician

1629
01:06:21,109 --> 01:06:18,960
feeling

1630
01:06:23,990 --> 01:06:21,119
how you are responding and reacting to

1631
01:06:25,910 --> 01:06:24,000
their playing and subtly changing their

1632
01:06:27,430 --> 01:06:25,920
playing and their

1633
01:06:31,190 --> 01:06:27,440
in order to

1634
01:06:34,470 --> 01:06:31,200
reflect your reaction and your response

1635
01:06:36,390 --> 01:06:34,480
i'm sincerely hoping that a large number

1636
01:06:37,910 --> 01:06:36,400
of people begin to see

1637
01:06:39,349 --> 01:06:37,920
that

1638
01:06:45,109 --> 01:06:39,359

the

1639

01:06:49,109 --> 01:06:45,119

that you can

1640

01:06:52,789 --> 01:06:49,119

you know pop in a machine and

1641

01:06:55,430 --> 01:06:52,799

music just comes sailing back out of it

1642

01:06:57,029 --> 01:06:55,440

is actually a bit of a con job

1643

01:07:00,069 --> 01:06:57,039

it's a bit

1644

01:07:01,670 --> 01:07:00,079

hollow by comparison with the real

1645

01:07:04,470 --> 01:07:01,680

experience

1646

01:07:05,829 --> 01:07:04,480

of going to listen to musicians and as

1647

01:07:08,870 --> 01:07:05,839

such

1648

01:07:13,670 --> 01:07:10,870

middle men

1649

01:07:15,910 --> 01:07:13,680

that have been in control for so long

1650

01:07:18,630 --> 01:07:15,920

because they have had that middle layer

1651
01:07:20,630 --> 01:07:18,640
in between the listener and the musician

1652
01:07:21,589 --> 01:07:20,640
i'm hoping that's going to dissolve

1653
01:07:22,789 --> 01:07:21,599
again

1654
01:07:27,029 --> 01:07:22,799
through

1655
01:07:31,829 --> 01:07:29,029
audiences

1656
01:07:34,789 --> 01:07:31,839
coming to the realization that there is

1657
01:07:37,510 --> 01:07:34,799
more value to music when you are with a

1658
01:07:41,270 --> 01:07:37,520
musician and when there isn't

1659
01:07:43,910 --> 01:07:41,280
but also in musicians responding to the

1660
01:07:45,390 --> 01:07:43,920
audience is coming to that realization

1661
01:07:47,029 --> 01:07:45,400
by

1662
01:07:48,549 --> 01:07:47,039
specializing

1663
01:07:51,349 --> 01:07:48,559

not in

1664

01:07:53,270 --> 01:07:51,359

being that kind of musician who

1665

01:07:55,109 --> 01:07:53,280

disappears into a studio for two months

1666

01:07:57,270 --> 01:07:55,119

and then comes out with an album and let

1667

01:07:59,910 --> 01:07:57,280

the whole load of middlemen

1668

01:08:04,309 --> 01:07:59,920

push that product out into the world no

1669

01:08:08,470 --> 01:08:04,319

musicians that specialize in

1670

01:08:10,390 --> 01:08:08,480

playing to an audience of 20 people

1671

01:08:12,309 --> 01:08:10,400

few enough that you can actually see

1672

01:08:13,510 --> 01:08:12,319

every single one of their faces as you

1673

01:08:15,510 --> 01:08:13,520

play to them

1674

01:08:17,269 --> 01:08:15,520

and giving them an experience because

1675

01:08:19,669 --> 01:08:17,279

you are that close and that intimate

1676

01:08:20,550 --> 01:08:19,679

with them giving them an experience of

1677

01:08:26,149 --> 01:08:20,560

art

1678

01:08:29,910 --> 01:08:28,550

and i've had those experiences i'm sure

1679

01:08:31,590 --> 01:08:29,920

many have

1680

01:08:34,149 --> 01:08:31,600

where

1681

01:08:36,550 --> 01:08:34,159

you know the musician controls in the

1682

01:08:39,189 --> 01:08:36,560

room it's much like magic

1683

01:08:41,030 --> 01:08:39,199

and every everyone is involved everyone

1684

01:08:44,789 --> 01:08:41,040

is engaged

1685

01:08:47,030 --> 01:08:44,799

and it's a memorable experience and um

1686

01:08:50,229 --> 01:08:47,040

you you've definitely connected the dots

1687

01:08:52,309 --> 01:08:50,239

between music and magic and spirituality

1688

01:08:53,829 --> 01:08:52,319

i can't thank you enough for coming on

1689

01:08:56,630 --> 01:08:53,839

again simon

1690

01:08:58,470 --> 01:08:56,640

let's go into where everyone can tap

1691

01:08:59,749 --> 01:08:58,480

into what you've got going on and the

1692

01:09:02,709 --> 01:08:59,759

amazing

1693

01:09:04,070 --> 01:09:02,719

stuff you have to offer

1694

01:09:08,309 --> 01:09:04,080

it's been a pleasure thank you very much

1695

01:09:11,269 --> 01:09:09,430

and yeah

1696

01:09:13,590 --> 01:09:11,279

the links one more time yeah let's get

1697

01:09:15,990 --> 01:09:13,600

the links out one more time there is the

1698

01:09:18,829 --> 01:09:16,000

conscious music school is that correct

1699

01:09:20,309 --> 01:09:18,839

yeah my main website is

1700

01:09:22,149 --> 01:09:20,319

theconsciousmusicschool.com that's an

1701

01:09:25,669 --> 01:09:22,159

intelligence test if you sell it wrong

1702

01:09:32,070 --> 01:09:28,070

and also you can find me on

1703

01:09:33,990 --> 01:09:32,080

youtube and facebook and bitshoot and

1704

01:09:36,950 --> 01:09:34,000

odyssey

1705

01:09:39,030 --> 01:09:36,960

amazing amazing stuff and amazing stuff

1706

01:09:40,789 --> 01:09:39,040

you're doing you're you're

1707

01:09:43,030 --> 01:09:40,799

you're definitely

1708

01:09:45,430 --> 01:09:43,040

doing everything that people wish they

1709

01:09:46,829 --> 01:09:45,440

could do to change society and culture

1710

01:09:48,390 --> 01:09:46,839

in a way that

1711

01:09:51,430 --> 01:09:48,400

is

1712

01:09:52,789 --> 01:09:51,440

amazing and that's music

1713

01:09:54,070 --> 01:09:52,799

if you're a listener right now and

1714

01:09:56,790 --> 01:09:54,080

you're thinking

1715

01:09:59,270 --> 01:09:56,800

this is close to my heart please come

1716

01:10:01,669 --> 01:09:59,280

and contact me because yeah i do feel

1717

01:10:03,270 --> 01:10:01,679

pretty alone in this right now and i do

1718

01:10:05,590 --> 01:10:03,280

want a group of people around me who

1719

01:10:07,430 --> 01:10:05,600

believe the same thing so yeah come

1720

01:10:09,750 --> 01:10:07,440

forward if you if your heart has been

1721

01:10:13,830 --> 01:10:09,760

set fired by this conversation please

1722

01:10:18,709 --> 01:10:16,790

it's awesome it is great and thanks

1723

01:10:22,149 --> 01:10:18,719

again i hope you have a great one and

1724

01:10:25,590 --> 01:10:24,070

good to speak to you ryan see you soon

1725

01:10:27,510 --> 01:10:25,600

take care

1726

01:10:30,870 --> 01:10:27,520

well there you have it ladies and

1727

01:10:34,310 --> 01:10:30,880

gentlemen simon siddle

1728

01:10:38,470 --> 01:10:34,320

the conscious music school

1729

01:10:41,430 --> 01:10:38,480

talking government psyops spiritual

1730

01:10:43,750 --> 01:10:41,440

music habits

1731

01:10:44,630 --> 01:10:43,760

the truly elite what are they listening

1732

01:10:47,189 --> 01:10:44,640

to

1733

01:10:49,110 --> 01:10:47,199

is is there a reason they are depicted

1734

01:10:51,510 --> 01:10:49,120

on tv as

1735

01:10:53,270 --> 01:10:51,520

listening to classical music for no

1736

01:10:56,830 --> 01:10:53,280

reason at all because they're just so

1737

01:11:04,310 --> 01:11:00,550

now as far as a great conversation simon

1738

01:11:08,709 --> 01:11:06,550

for those who believe music and magic

1739

01:11:12,310 --> 01:11:08,719

are not connected i very much

1740

01:11:14,390 --> 01:11:12,320

believe we proved the opposite today

1741

01:11:16,630 --> 01:11:14,400

simon is

1742

01:11:18,709 --> 01:11:16,640

well let's just say

1743

01:11:23,030 --> 01:11:18,719

he knows his stuff

1744

01:11:27,110 --> 01:11:25,590

what's new what's next i don't know

1745

01:11:28,550 --> 01:11:27,120

but keep your eye

1746

01:11:31,189 --> 01:11:28,560

on that dial

1747

01:11:33,590 --> 01:11:31,199

and what you choose to listen to until

1748

01:11:36,310 --> 01:11:33,600

next time keep your eyes to the skies

1749

01:11:40,940 --> 01:11:36,320

feet on the ground don't forget to take

1750

01:11:40,950 --> 01:11:49,270

[Music]

